UNFOLDING JULIA FREISEISEN

Through the process of engaging with this collection of works, I gained an understanding that we are constantly transforming and expanding. As we grow our spirits we have to shed previous versions of oneself, to create space for the emergence of our new identities.

Embracing change as an integral aspect of life, I found no better way to welcome it than by delving into new, undiscovered areas of my creativity. Change has many characteristics - full of hope for the possibilities that a new chapter can bring, yet fearful of the unfamiliar.

By letting go of these old layers, it enables us to open up for new adventures, expand our knowledge and discover more about ourselves.

I encourage you to embark on a similar journey of self-discovery. Explore the unknown depths of your being and discover the wealth of untapped potential within you.

With each layer I unfold, I reveal more of myself.





SERENITY 155x155 cm Mixed Media on, 2023 \$4,000



FIRE DANCE 173x133 cm Mixed Media on Canvas, 2023 \$4,500



CLARITY 140x180 cm Mixed Media on Canvas, 2023 \$5,000



EVOLUTION 200 x 250 cm Acrylics and Oil on Canvas, 2023 \$8,000



UNDER WATER 155x155 cm Mixed Media on Raw Canvas, 2023 \$4,000

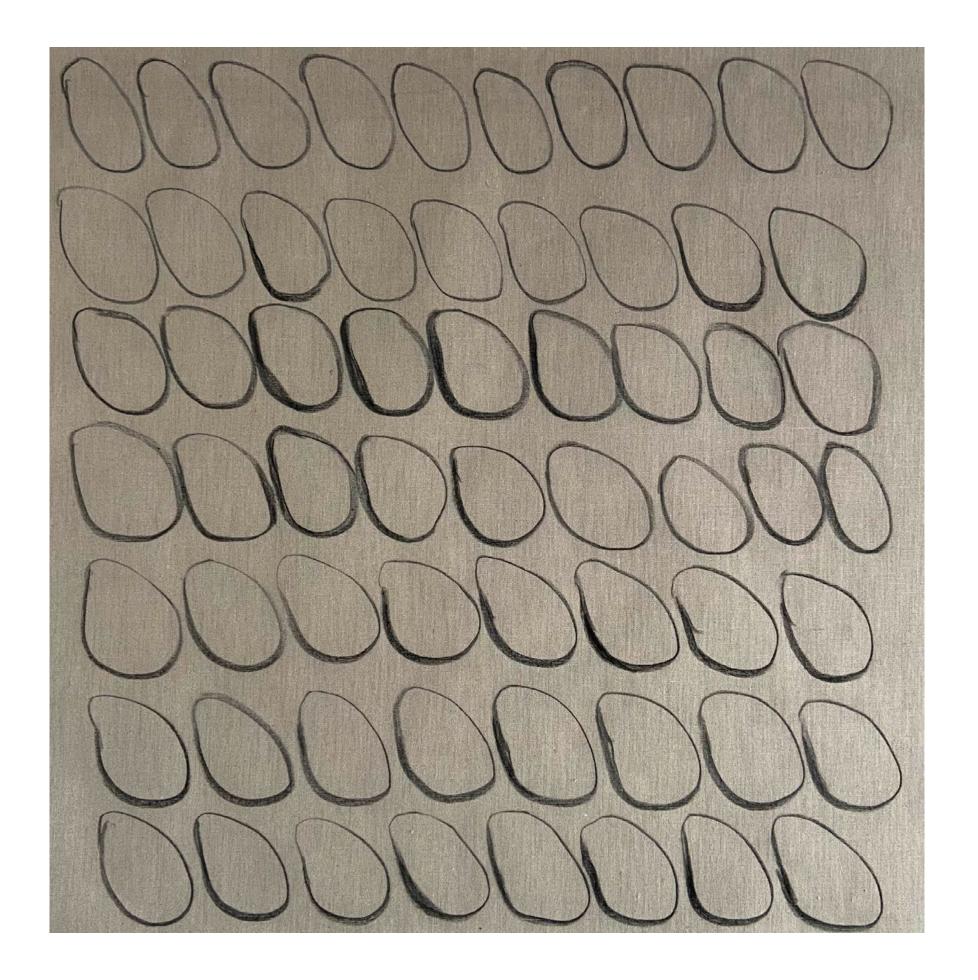


ESMÉE 160 x 110 cm Acrylics on Belgium Linen, 2023 \$4,500



NOWNESS 160 x 100 cm Charcoal on Belgium Linen, 2023 \$4,000

ENDLICH 145x145 cm Charcoal on Raw Canvas, 2023 \$4,000



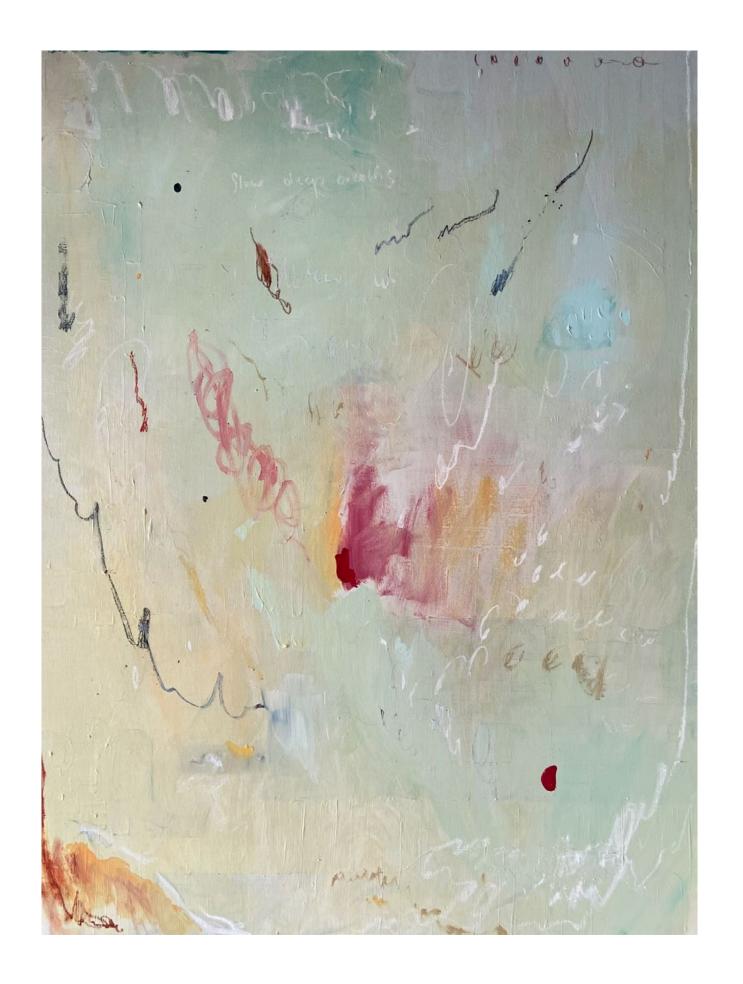
AWARENESS 100 x 100 cm Charcoal on Belgium Linen, 2023 \$3,000



CLIMAX 155 x 155 cm Acrylics on Canvas, 2023 \$5,000



ZEPHYR 100 x 100 cm Mixed Medium on Canvas, 2023 \$3,500



A BREATH OF FRESH AIR 110 x 150 cm Mixed Medium on Canvas, 2023 \$4,000

UNFOLDING JULIA FREISEISEN 04 08 — 18 08





JULIA FREISEISEN



Educational Background

2022 Oil Portrait Painting from Live Model & Casting and Mold-making The Florence Studio, Italy 2022 Tempera Painting Artist: Bruno Le Bail, France 2019 - 2021 Diploma of Interior Design Interior Design Institute, Australia 2021 Oil Painting Fine Artist: Rachelle Dusting, Australia 2021 Figure Sculpting in Clay Sculptor: Efraïm Rodríhuez, Australia 2019 Pottery Workshop Local Artisan, Bali 2018 Diploma of Tattooing Kunst und Körper (Art and Body), Austria 2017 Certificate in Graphic Design

Exhibtiton

2023 Solo Exhibition "Destiny" | Found and Sorted, Perth 2022 Solo Exhibition "Reinventing Yourself" | Camelot Arts, Perth 2022 Group Exhibition "Ruby Red" | Pigeonhole, Perth 2021 Group Exhibition "October" | The Corner Gallery, Perth 2022 Oil Portrait Painting from Live Model & Casting and Mold-making

Private Collection

Toni Poli, Ardross, WA Di Virgilio Family, Ardross, WA Silvana Carcione, Mt Pleasant, WA Con & Marnie Paoliello, Applecross, WA Glenn Marder, City Beach, WA

Art Director: Liudmila Letnikova, Thailand

Public Artwork

Mural on Glyde Street, Mosman Park, WA

Charity

WIRF GALA Artwork Auction The RITZ Carlton Perth. 2022

Youth Lab X Pancare Foundation Artwork Auction Australia, 2022

DecAid for Starlight Auctioned Life Painting Australia, 2021

Bibliography

The West Australian "Fine Form" | Jessie Stoelwinder March 12 2021, p. 1-3

The West Australian Art Guide "an intention to make art available" | Selene Interiors October 8 2022, Edition 2

Teaching

2020 Sculpture with Clay Feld & Co, Australia

2020 Ceramic Workshop Feld & Co, Australia

2023 Sip and Paint Fremantle, Australia

2022/23 Private Art & Sculpture Workshop Fremantle, Australia

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I - VI 11 AM - 7 PM VII - CLOSED

PRIVATE VIEWING AND PRE-SALE ENQUIRIES: INFO@KAMILEGALLERY.COM

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