

**IAN DANIELL**

**OCEAN**

**KAMILÉ GALLERY**

'Young people - they care. They know that this is the world that they're going to grow up in, that they're going to spend the rest of their lives in. But, I think it's more idealistic than that. They actually believe that humanity, human species, has no right to destroy and despoil regardless.'

- Sir David Attenborough

KAMILÉ GALLERY is pleased to present OCEAN, a solo exhibition of new works by Ian Daniell. The show is a joyous celebration of marine life and an ode to encounters in the wild. Western Australia's iconic ocean fauna are rendered in brilliant colour, definitive form and at life-size 1:1 scale.

Monumental snapshots of momentary magic are captured and distilled; the dorsal fin of a killer whale rising six feet above the waves, the world's largest shark mesmerising its viewers with patterns as it passes. The large scale works are a reminder of real world wonder, beauty and awe, which highlights a stark contrast to society's ubiquitous viewing of these creatures as small images on screens.

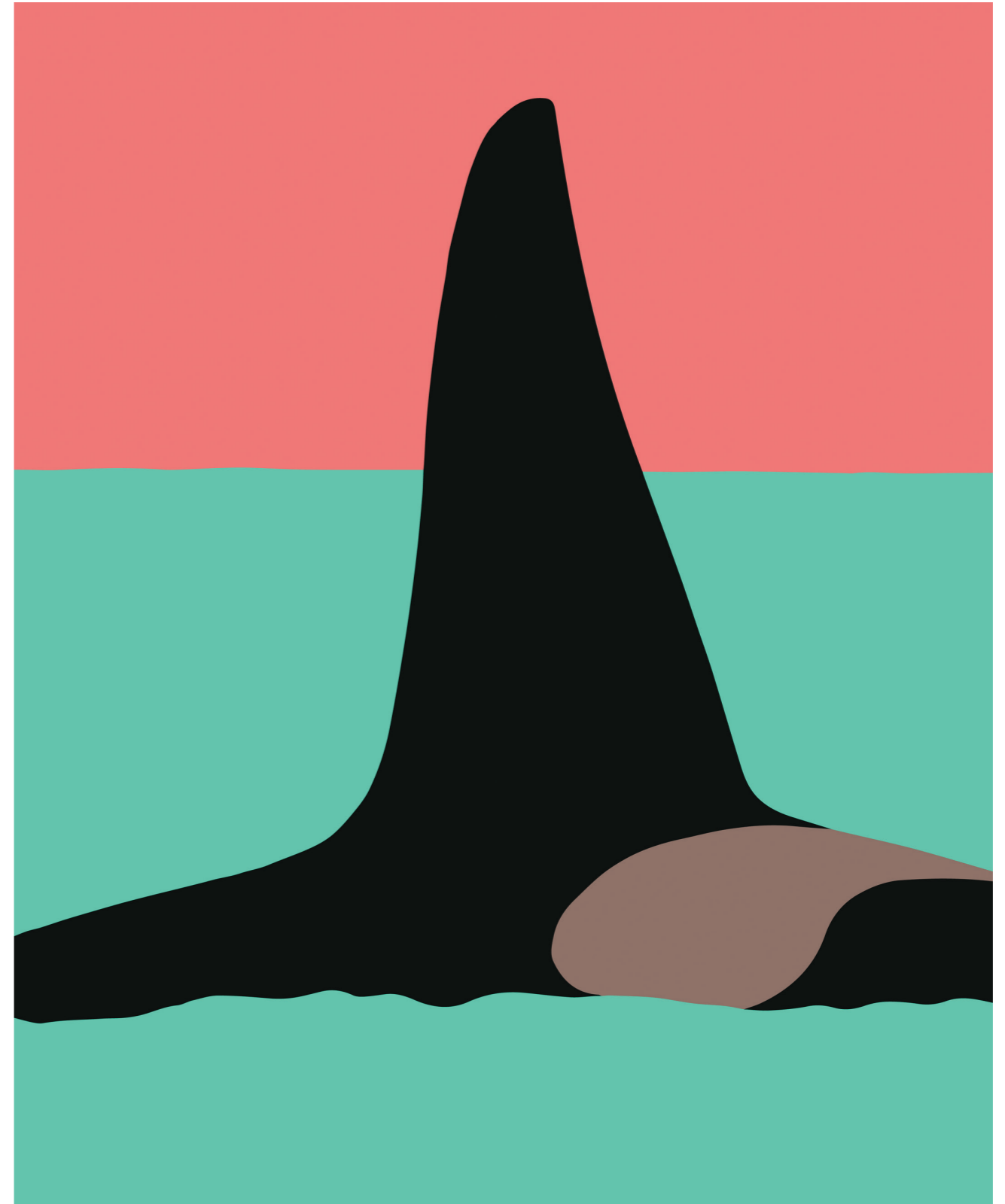
Each glistening painting presents cherished marine icons with great care and consideration. The emblematic mode, a nod to the linear illustrations of Australian animals displayed on road signs, is a reminder that the future existence of each subject hangs in the balance. The colours each creature is depicted in retain a level of accuracy, whilst those that contrast and surround are pure exuberance. A super high gloss surface finishes these paintings, at once reminiscent of water and the shiny surfaces of luxury goods. These creatures in the wild are precious rarities, which these works call for us to protect and treasure. Ian Daniell is a British artist and ocean explorer based in Margaret River, WA. Ian makes regular donations to help protect 30% of the world's oceans by 2030.

# IAN DANIELL

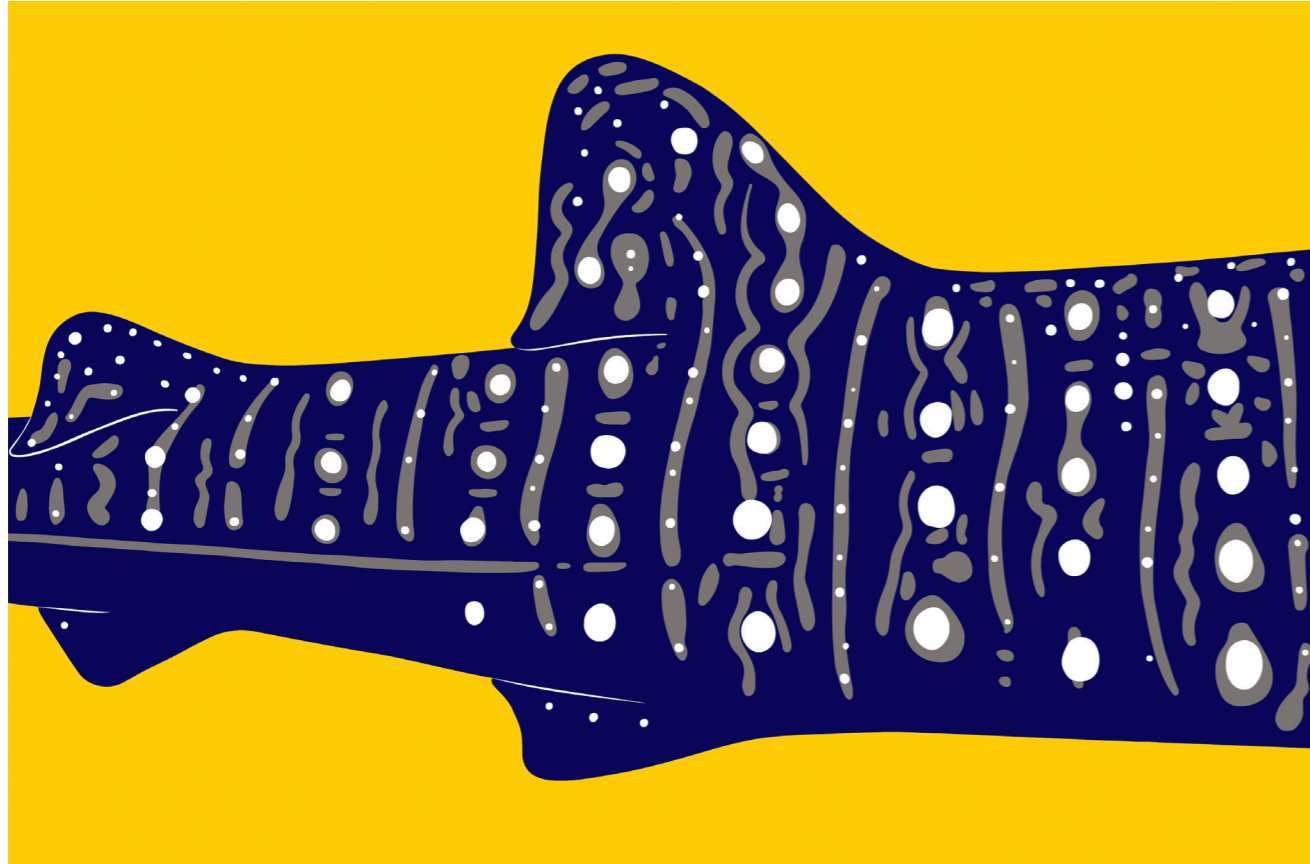
## OCEAN

03 02 — 17 03

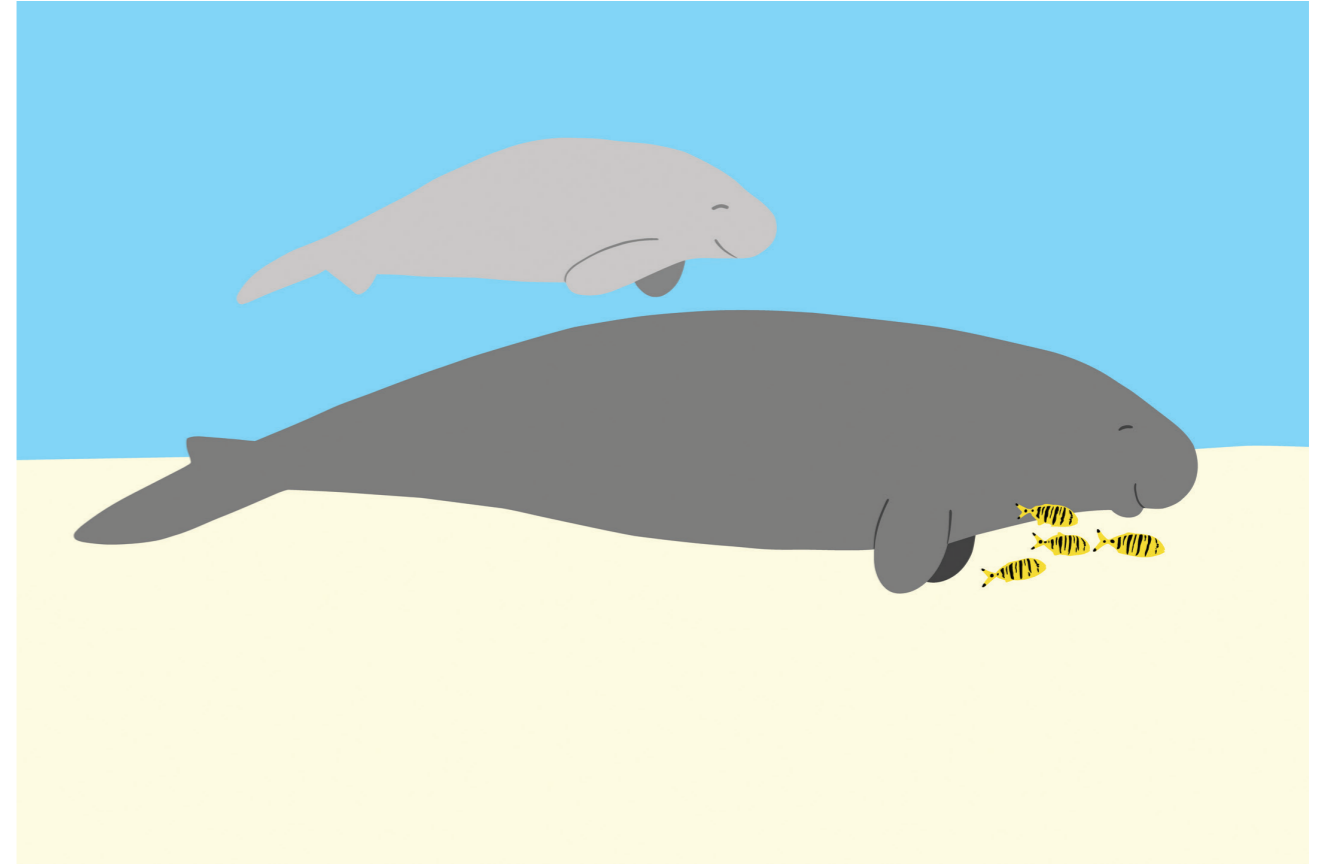
KAMILÉ GALLERY



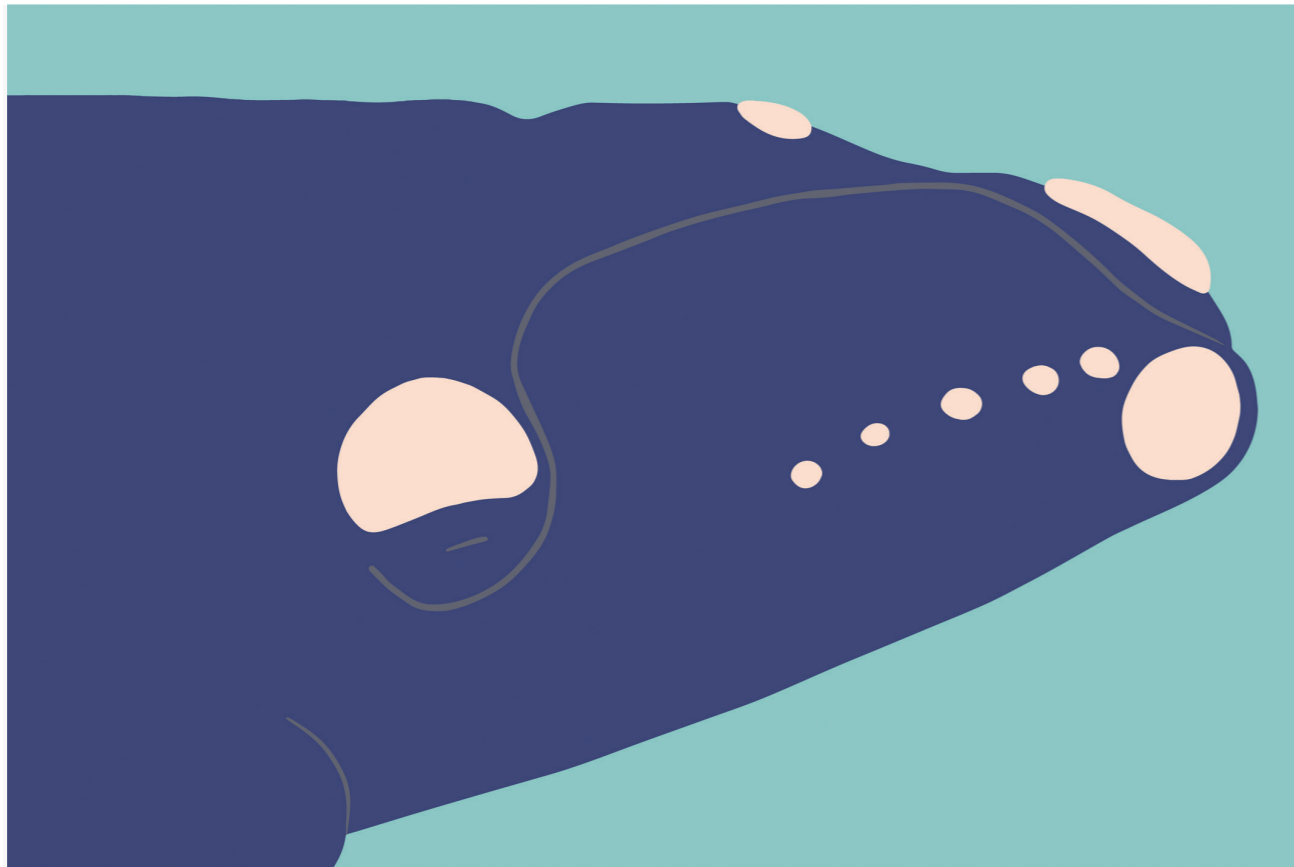
6 ft Dorsal Fin (ORCA)  
Paint, epoxy, wooden panel 2021  
300 × 244 × 5 cm  
\$13,500



Whale Shark  
Paint, epoxy, wooden panel 2021  
244 x 366 x 5 cm  
\$14,000



Dugongs Dugon Sirenia  
Paint, epoxy, wooden panel 2021  
244 x 366 x 5 cm  
\$12,500

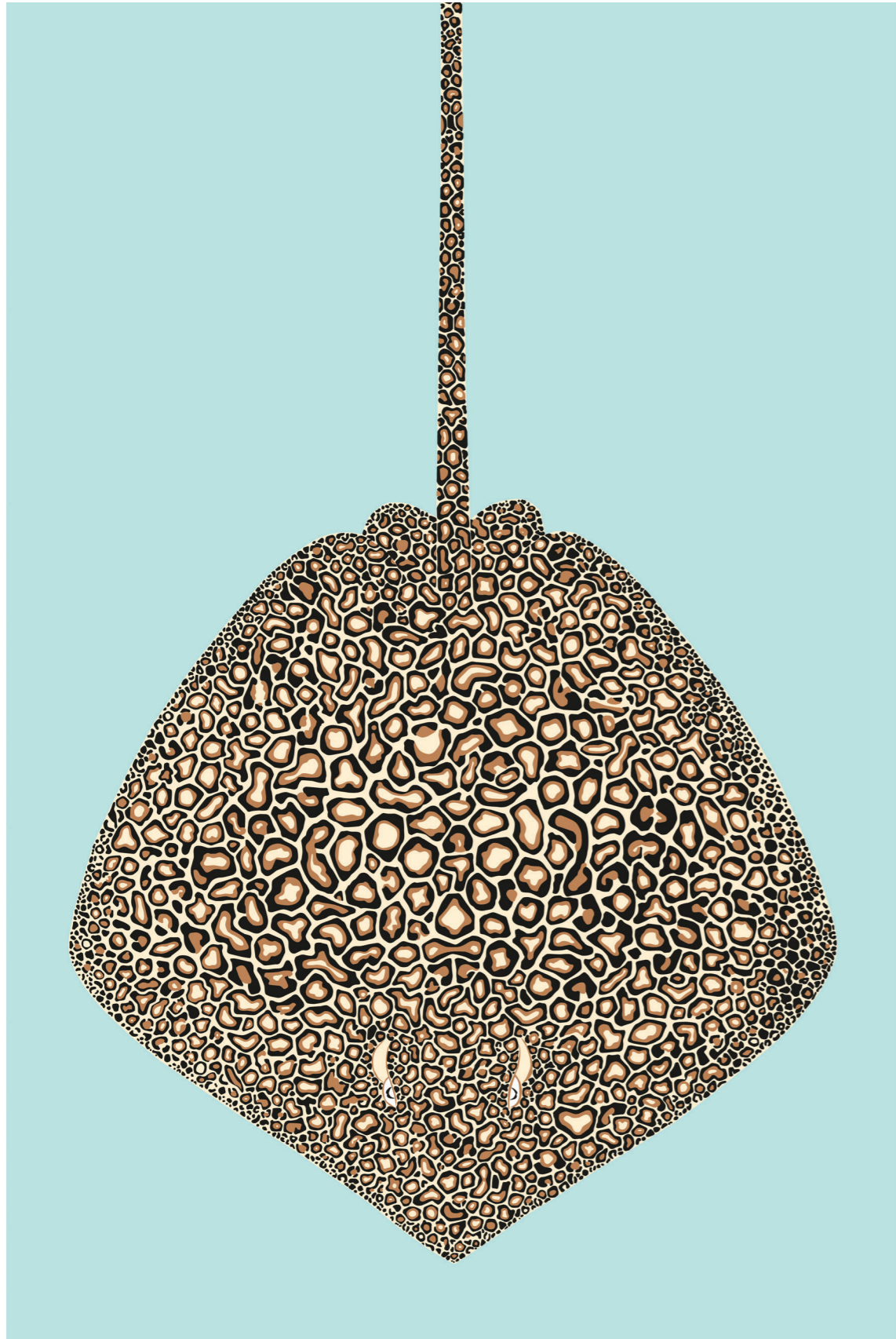


Southern Right Whale Calf  
Paint, epoxy, wooden panel 2021  
244 x 366 x 5 cm  
\$12,500

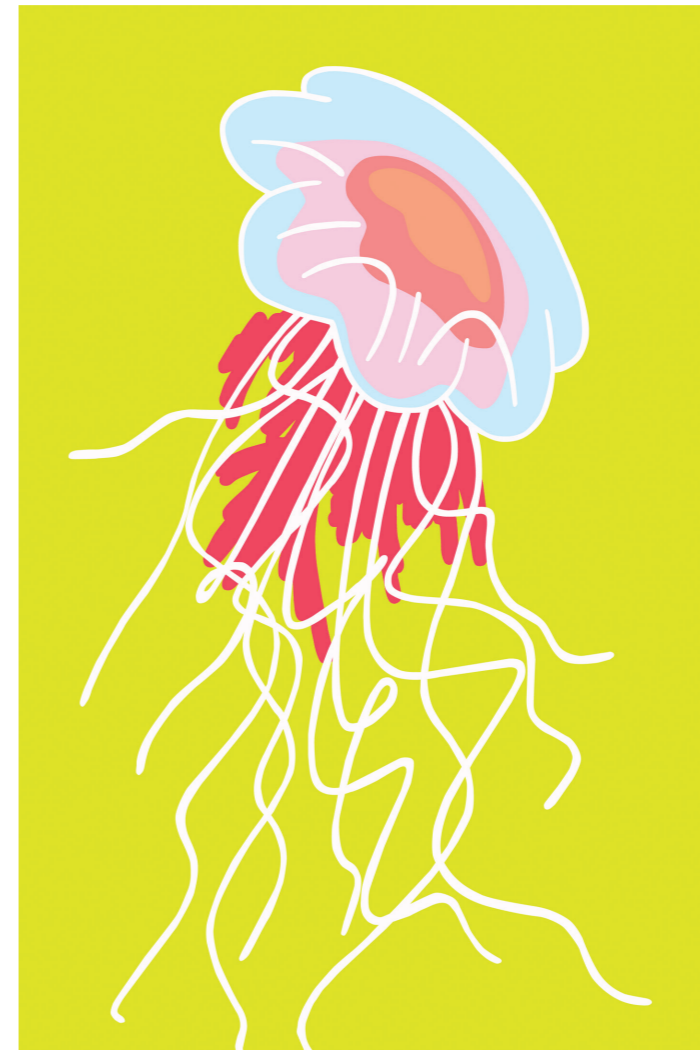


Sunfish  
Paint, epoxy, wooden panel 2021  
244 x 244 x 5 cm  
\$11,500

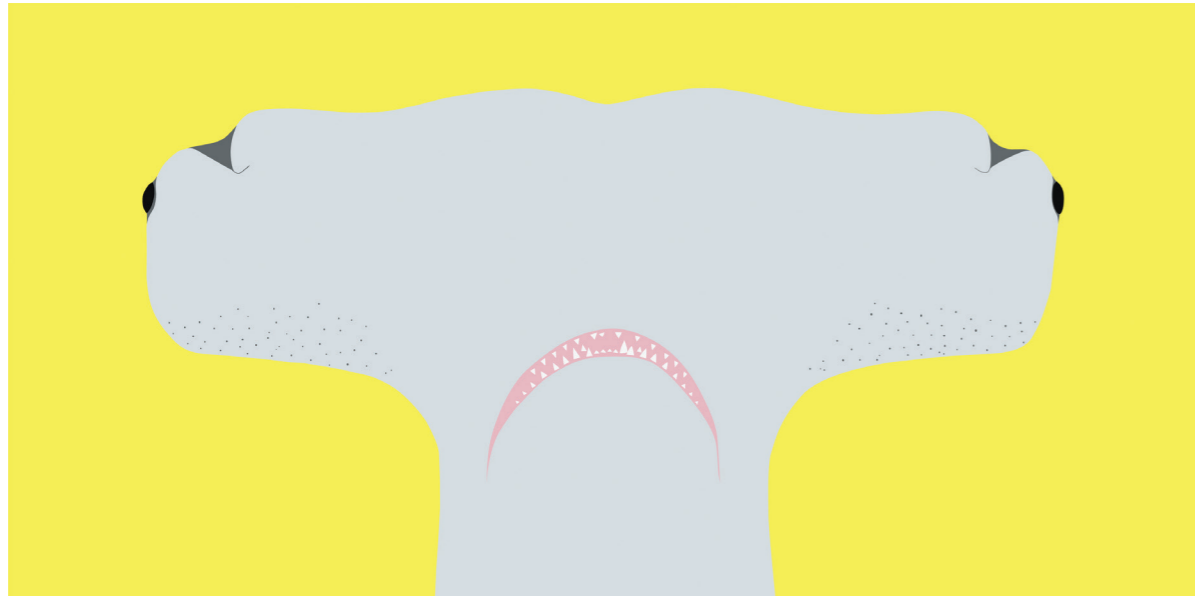




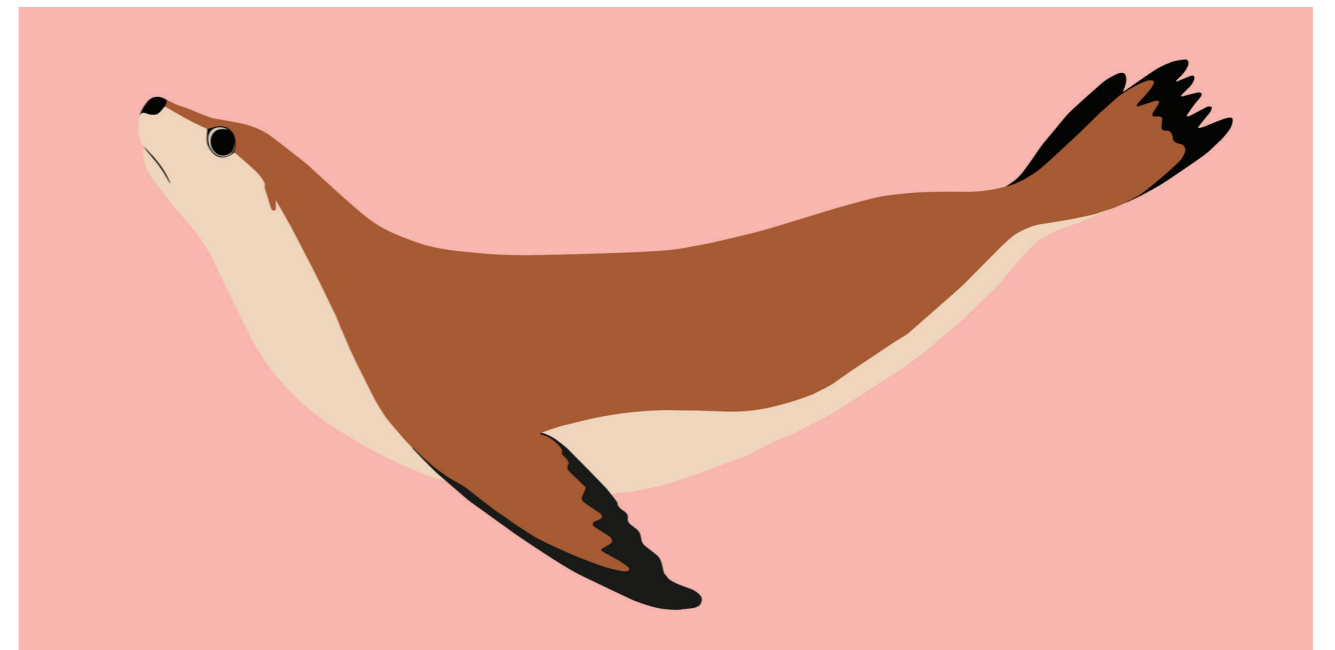
Leopard Whipray  
Paint, epoxy, composite panel 2022  
225 × 150 × 5 cm  
\$11,000



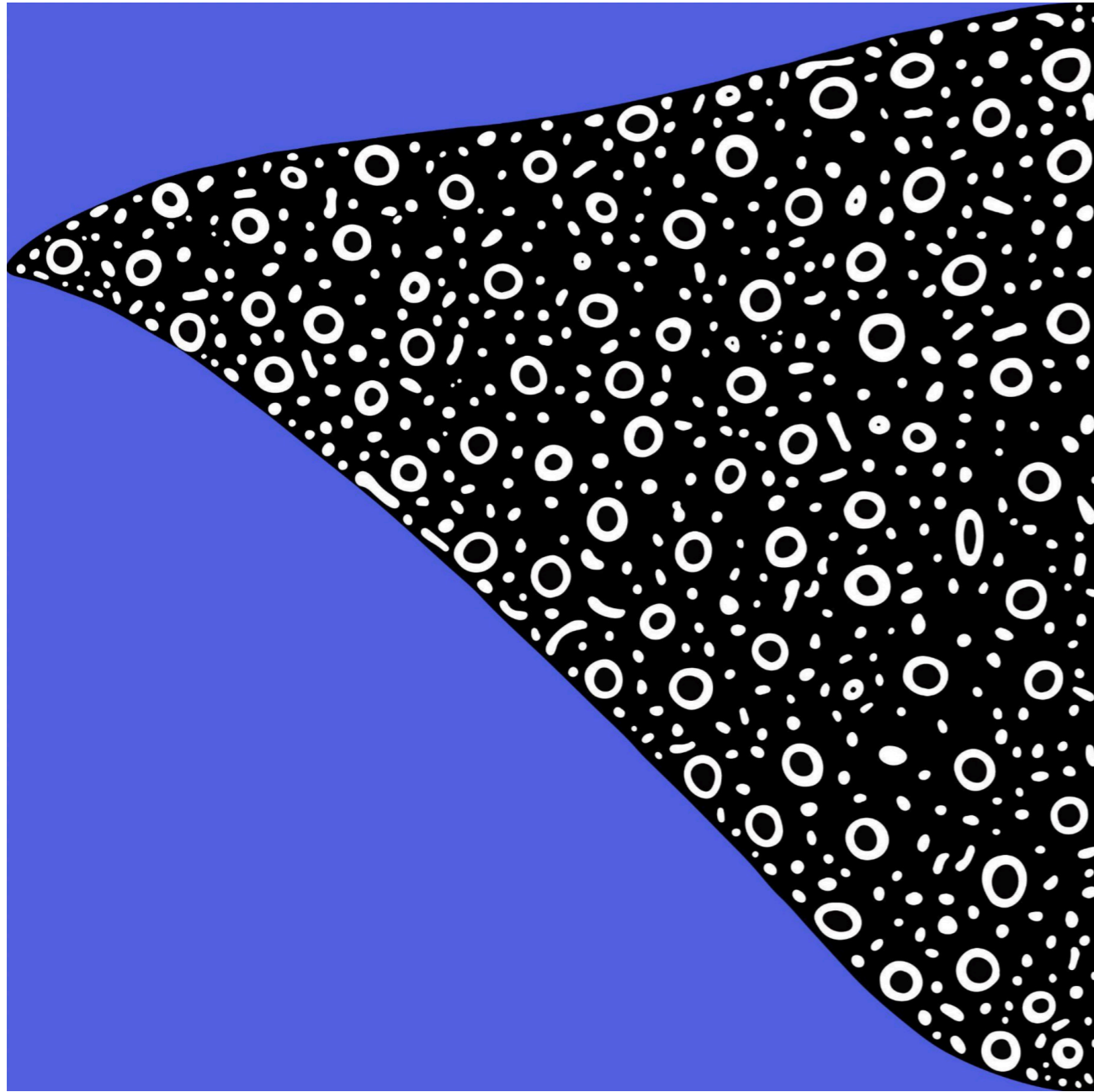
Lion's Mane Jellyfish  
Paint, epoxy, composite panel 2022  
120 × 180 × 5 cm  
\$8,500



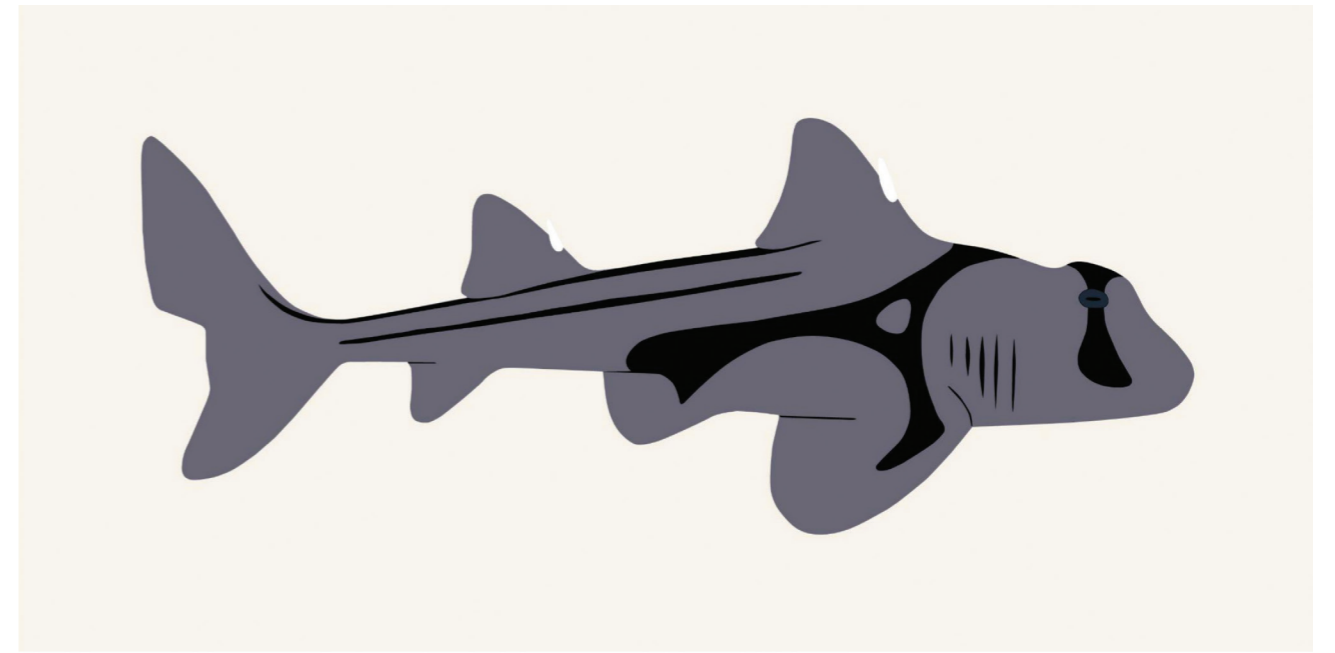
Great Hammerhead Shark  
Paint, epoxy, composite panel 2022  
100 x 200 x 5 cm  
\$7,500



Australian Sea Lion  
Paint, epoxy, composite panel 2023  
122 x 244 x 5 cm  
\$9,000



Ocellated Eagle Ray  
Paint, epoxy, wooden panel 2021  
122 x 122 x 5 cm  
\$4,700

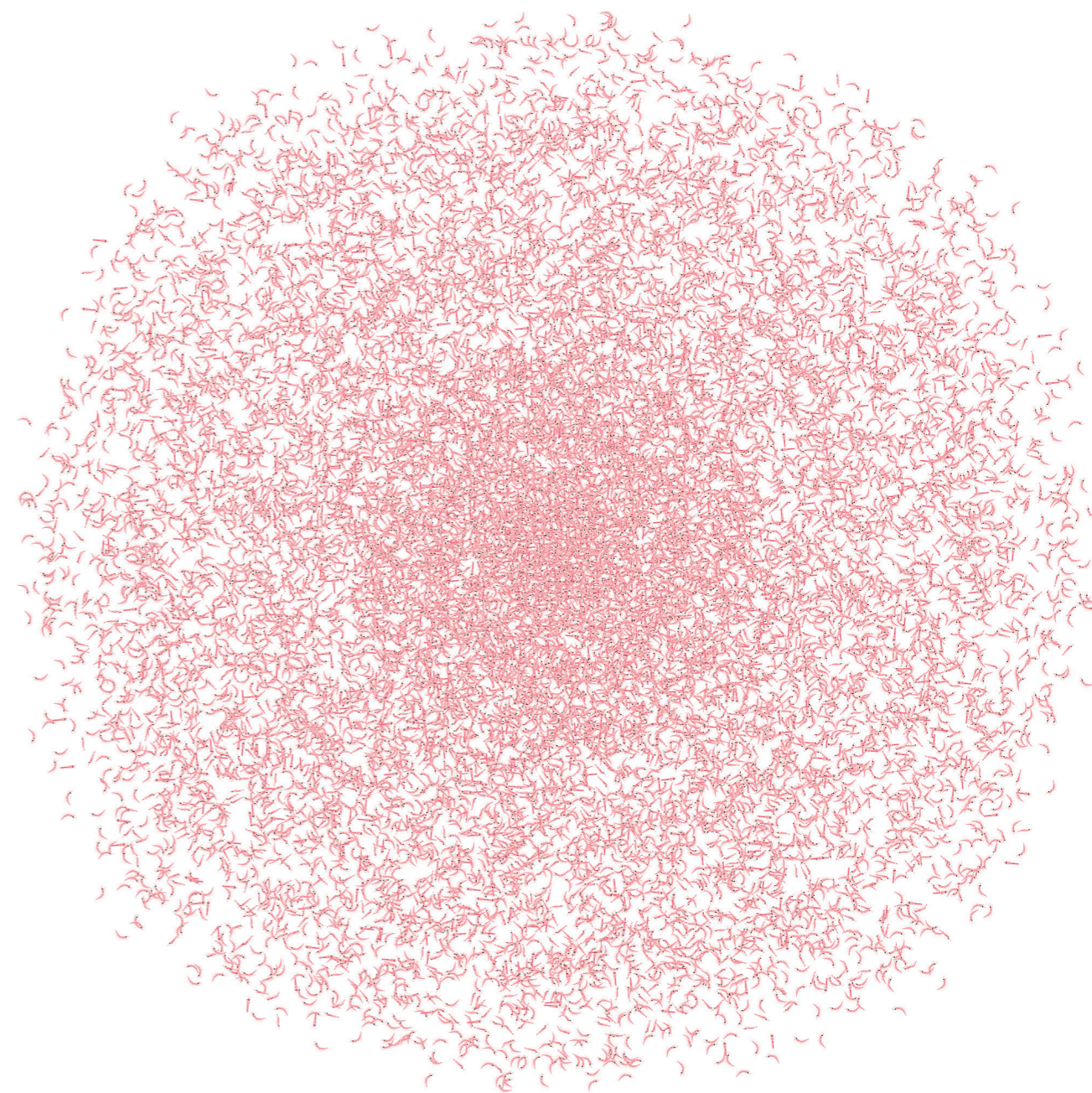


Port Jackson Shark  
Paint, epoxy, wooden panel 2022  
55 x 110 x 5 cm  
\$2,800

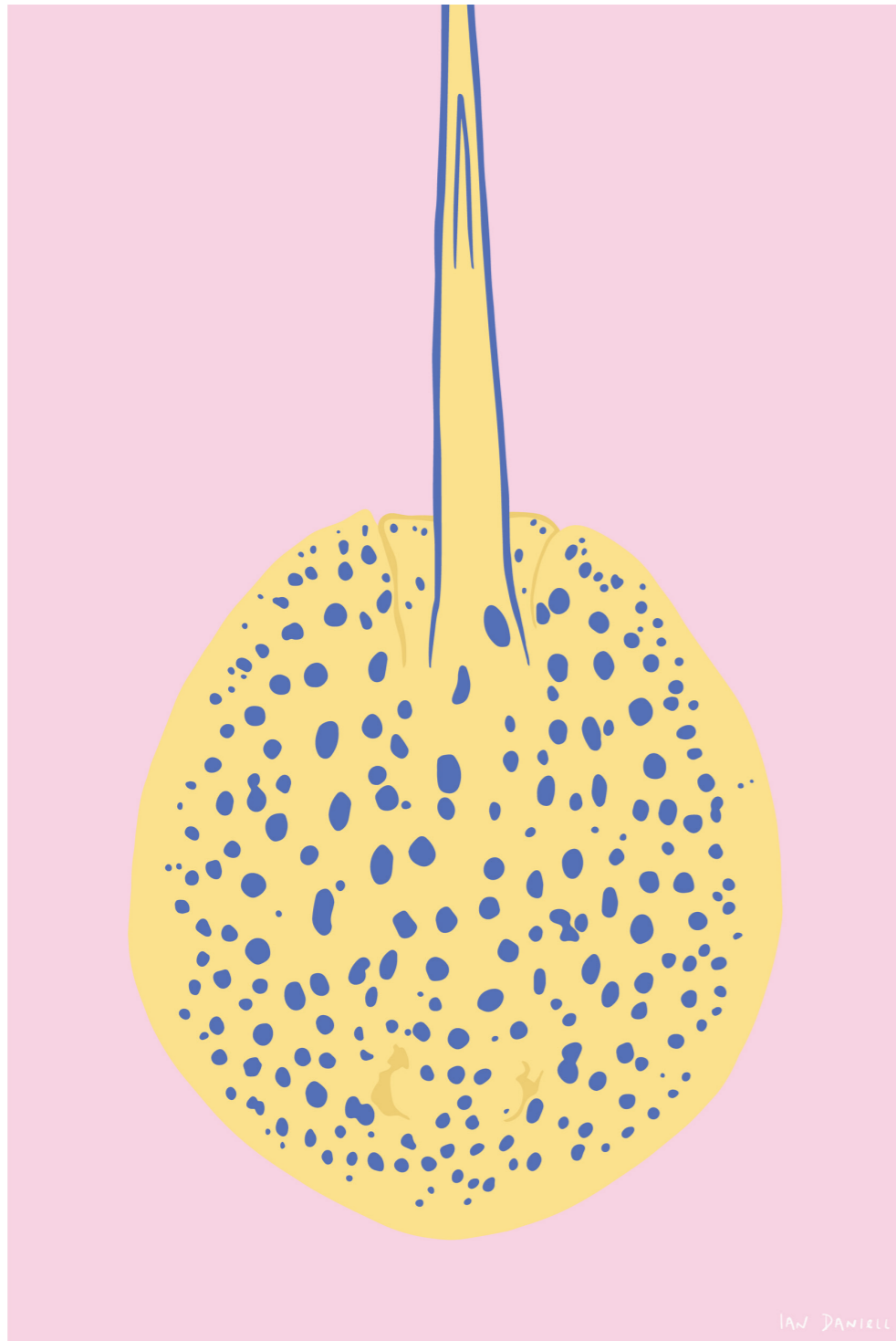




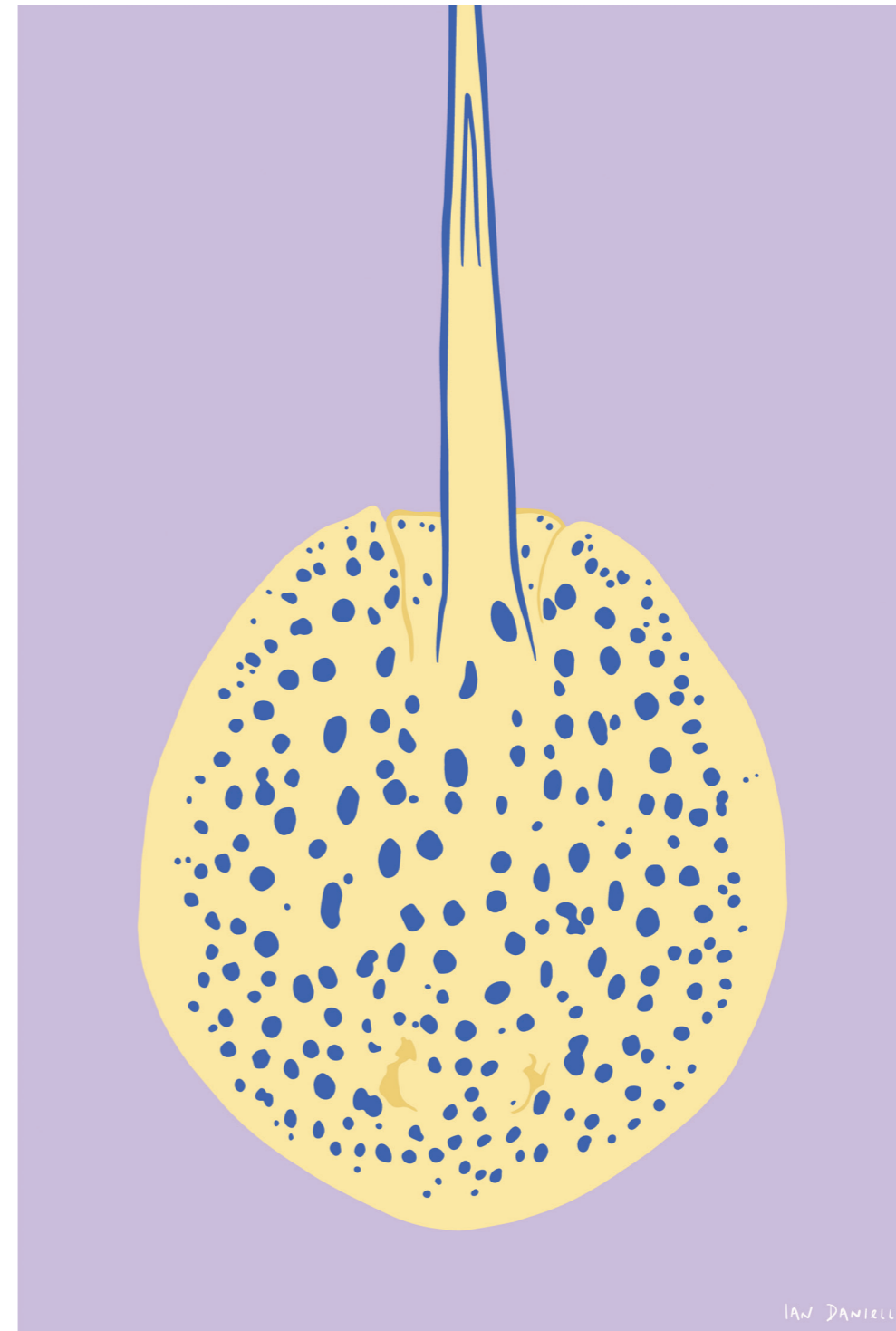
Western Blue Devil Fish  
Paint, epoxy, wooden panel 2023  
40 × 30 × 2 cm  
\$1,700



Krill  
Archival ink, photographic paper, acrylic,  
aluminium subframe 2022  
150 × 150 × 2 cm  
1st edition / 25  
\$8,500

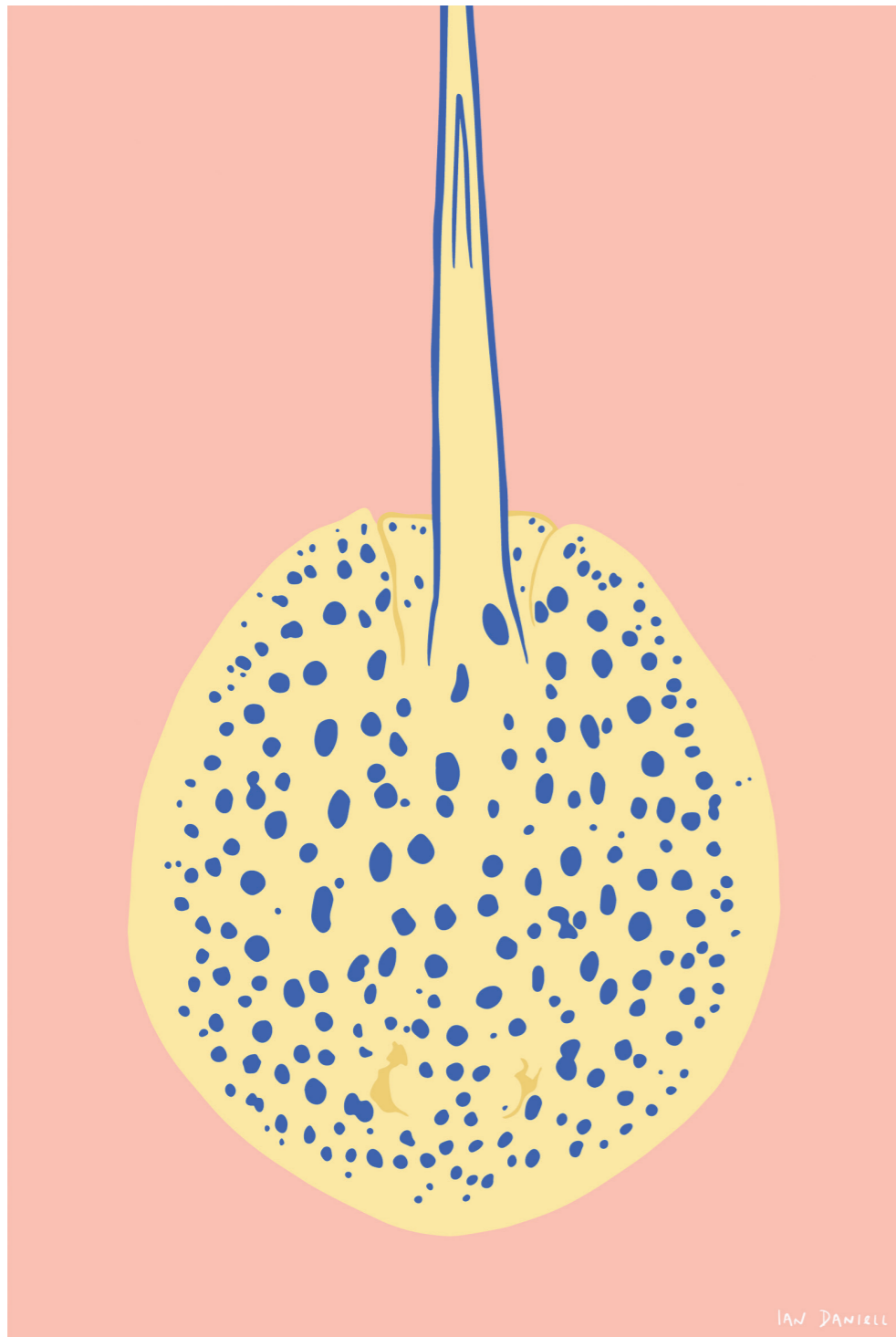


Blue-spotted Ray @ 100% Gloss Pink  
Colourway  
Archival ink, photographic paper, acrylic,  
aluminium subframe  
60 x 40 x 2 cm  
1st edition / 100  
\$1,250

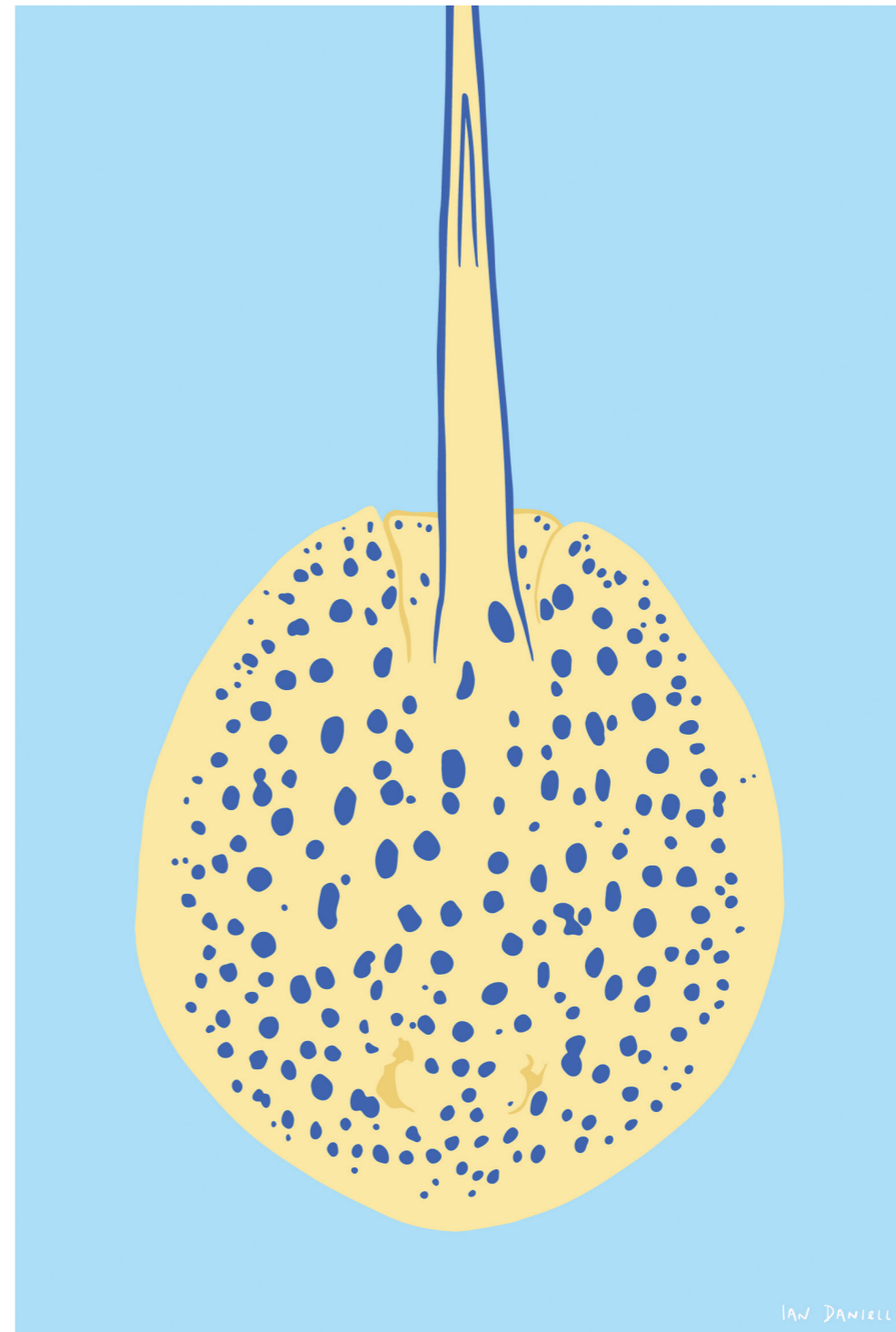


Blue-spotted Ray @ 100% Gloss Violet  
Colourway  
Archival ink, photographic paper, acrylic,  
aluminium subframe  
60 x 40 x 2 cm  
1st edition / 100  
\$1,250

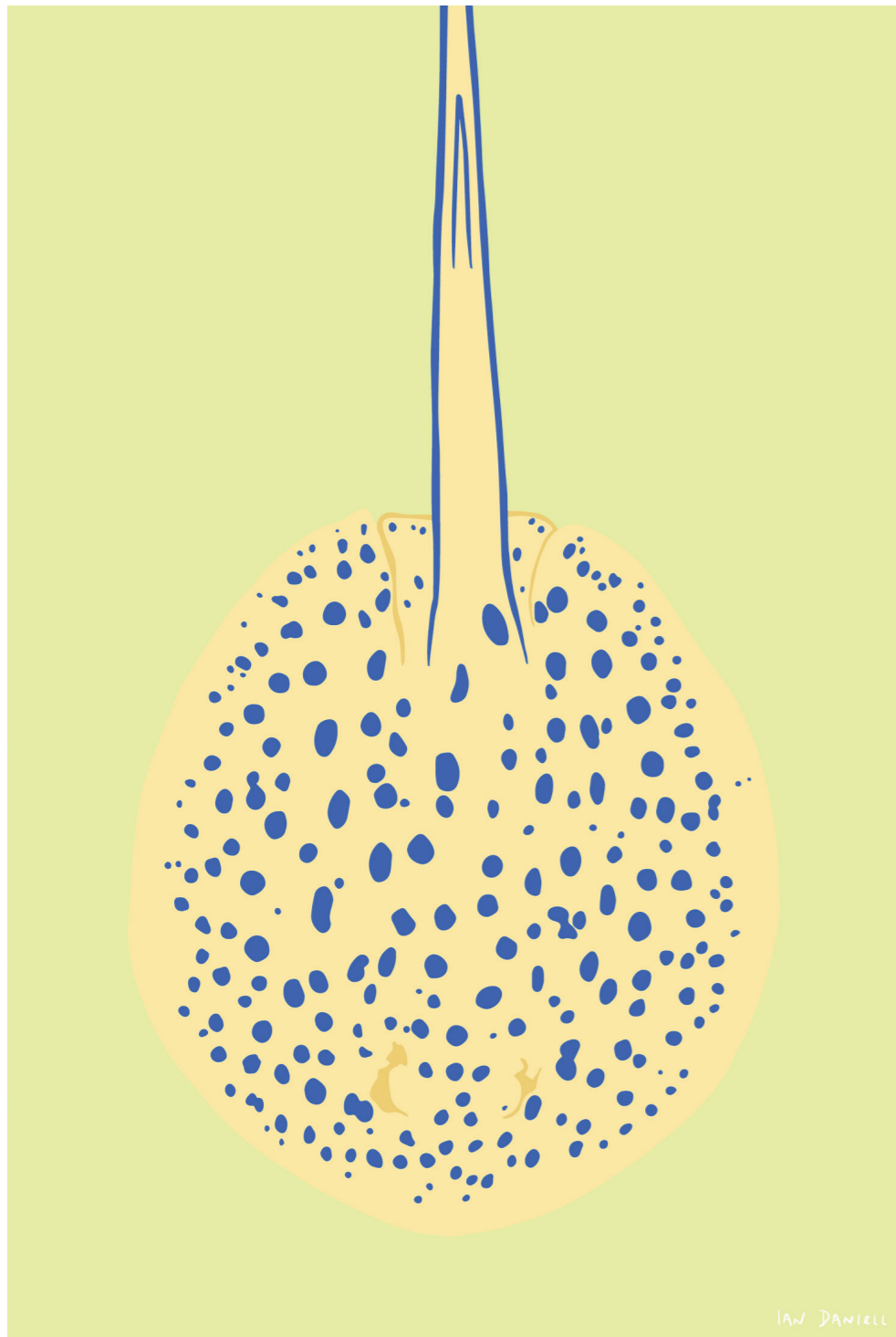




Blue-spotted Ray @ 100% Gloss Peach  
Colourway  
Archival ink, photographic paper, acrylic,  
aluminium subframe  
60 x 40 x 2 cm  
1st edition / 100  
\$1,250



Blue-spotted Ray @ 100% Gloss Blue  
Colourway  
Archival ink, photographic paper, acrylic,  
aluminium subframe  
60 x 40 x 2 cm  
1st edition / 100  
\$1,250



Blue-spotted Ray @ 100% Gloss Lime  
Colourway  
Archival ink, photographic paper, acrylic,  
aluminium subframe  
60 x 40 x 2 cm  
1st edition / 100  
\$1,250

# PRINTS



6 ft Dorsal Fin (ORCA) @ 6.25%  
1st edition / 100, signed fine art giclee  
print, archival inks on  
100% cotton rag paper, black wooden  
frame, UV70 glass 2021  
102 × 86 × 2 cm  
\$2,100

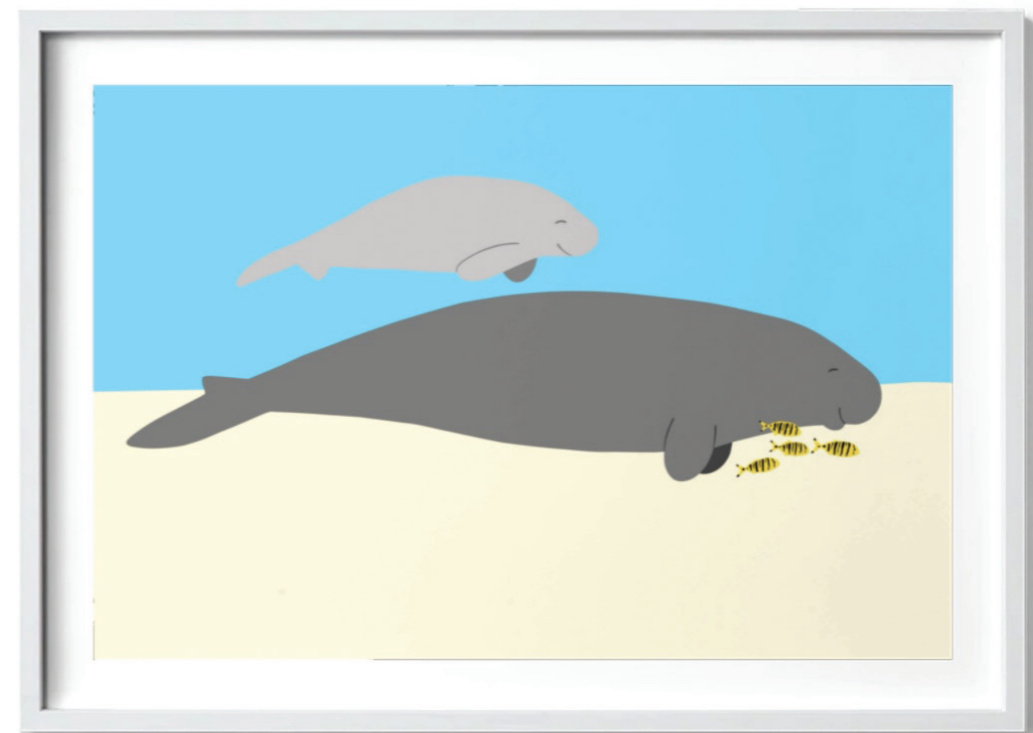


Zebra Shark @ 14%  
1st edition / 100, signed fine art giclee  
print, archival inks on  
100% cotton rag paper, wooden frame,  
UV70 glass 2021  
95 × 95 × 4 cm  
\$2,250

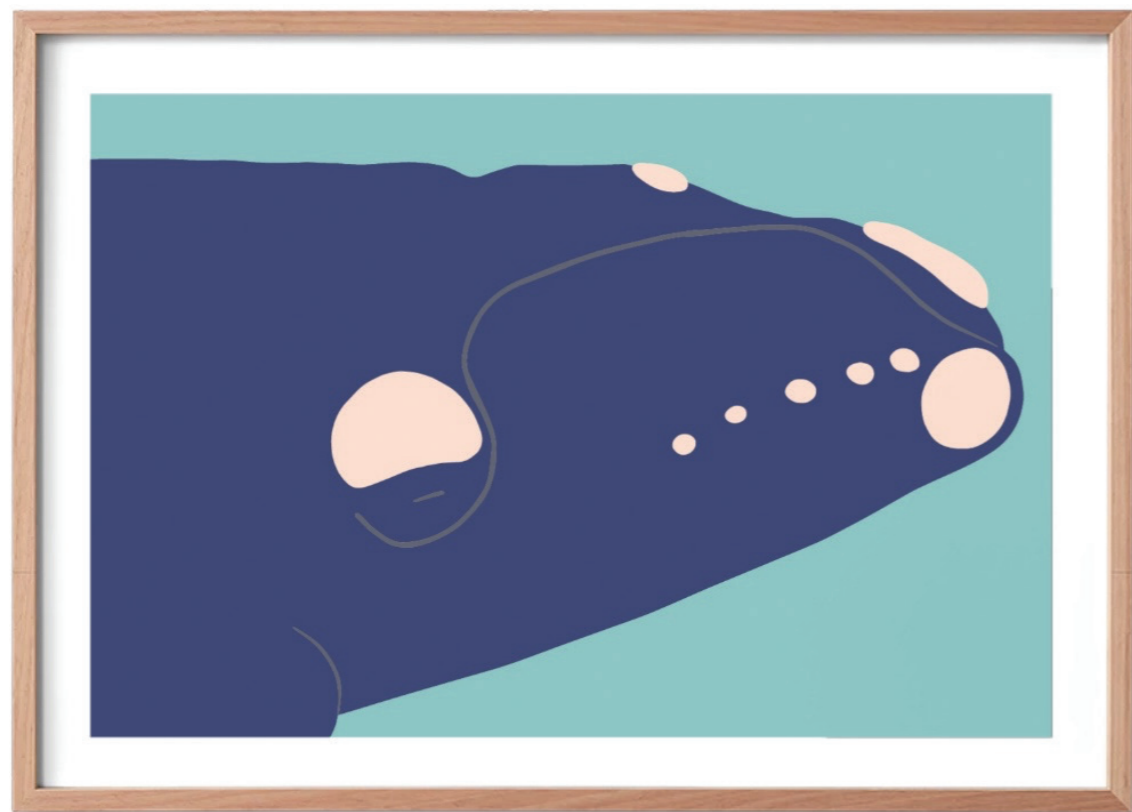




Whale Shark @ 4%  
1st edition / 100, signed fine art giclee  
print, archival inks on  
100% cotton rag paper, white wooden  
frame, UV70 glass 2021  
78 × 101 × 2 cm  
\$2,000



Dugongs Dugon Sirenia @ 1.5%  
1st edition / 100, signed fine art giclee  
print, archival inks on  
100% cotton rag paper, white wooden  
frame, UV70 glass 2021  
47 × 62 × 3 cm  
\$1,200



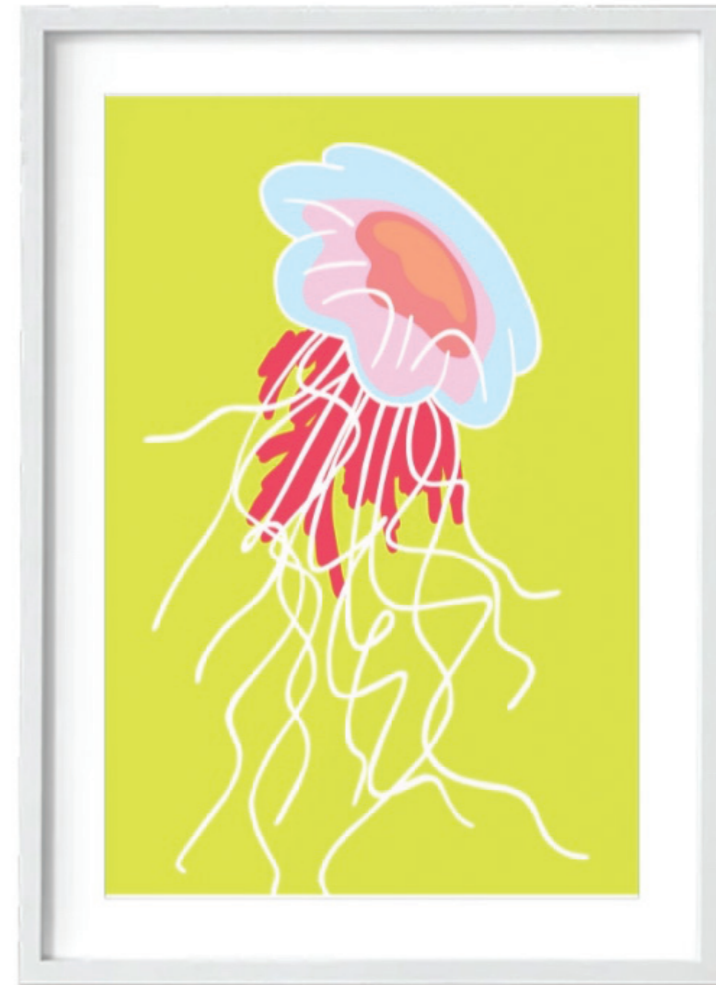
Southern Right Whale Calf @ 1.5%  
1st edition / 100, signed fine art giclee  
print, archival inks on  
100% cotton rag paper, wooden frame,  
UV70 glass 2021  
47 x 62 x 3 cm  
\$1,200



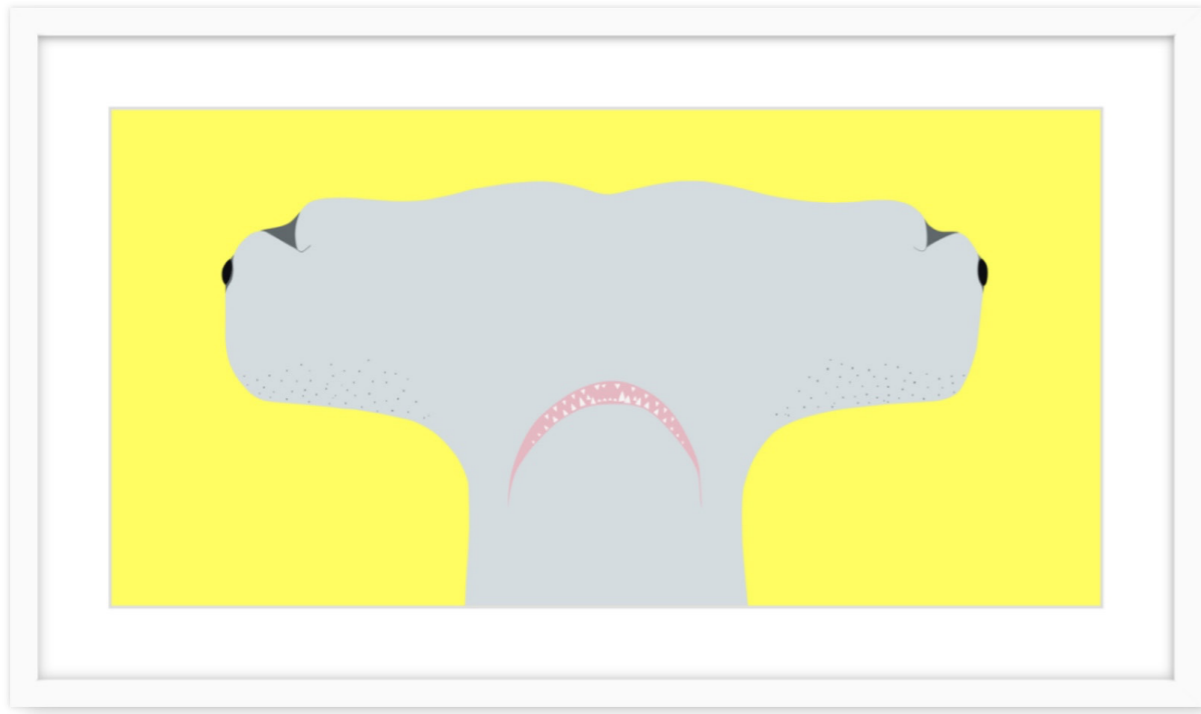
Sunfish @ 4%  
1st edition / 100, signed fine art giclee print,  
archival inks on  
100% cotton rag paper, white wooden  
frame, UV70 glass 2021  
\$1,600



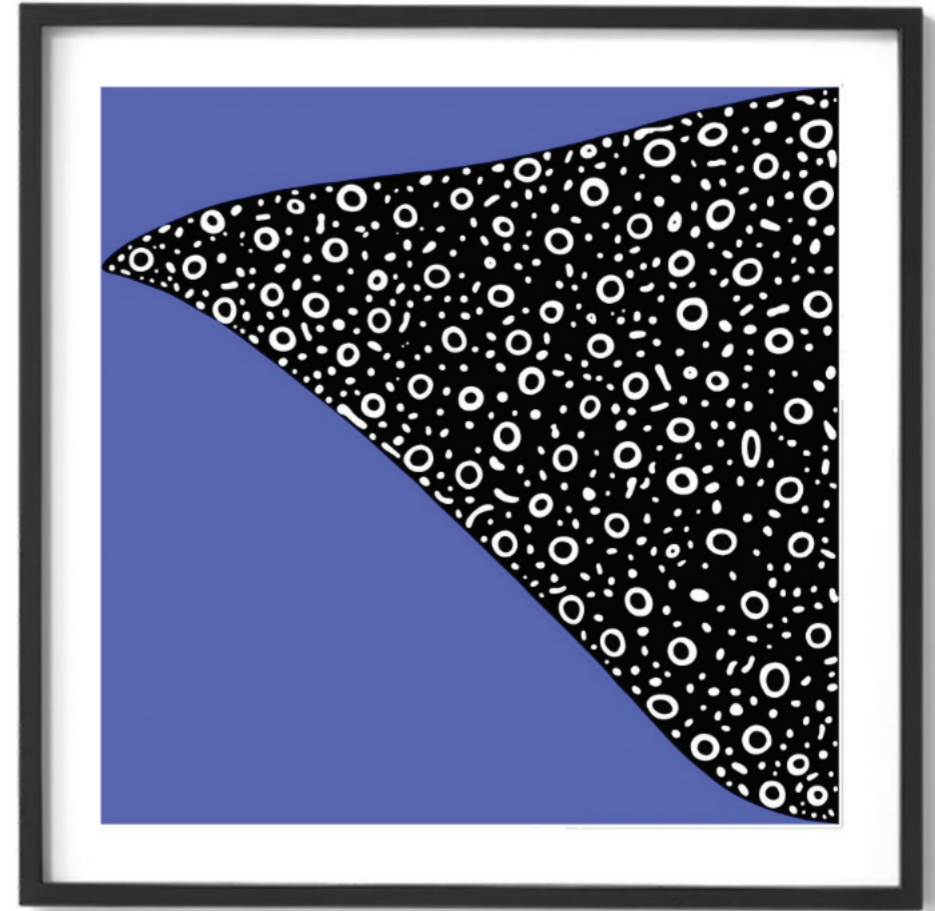
Leopard Whipray @ 11.11%  
1st edition / 100, signed fine art giclee  
print, archival inks on  
100% cotton rag paper, wooden frame,  
UV70 glass 2022  
95 × 70 × 3 cm  
\$2,000



Lion's Mane Jellyfish @ 6.25%  
1st edition / 100, signed fine art giclee  
print, archival inks on  
100% cotton rag paper, white wooden  
frame, UV70 glass 2022  
65 × 48 × 3 cm  
\$1,300

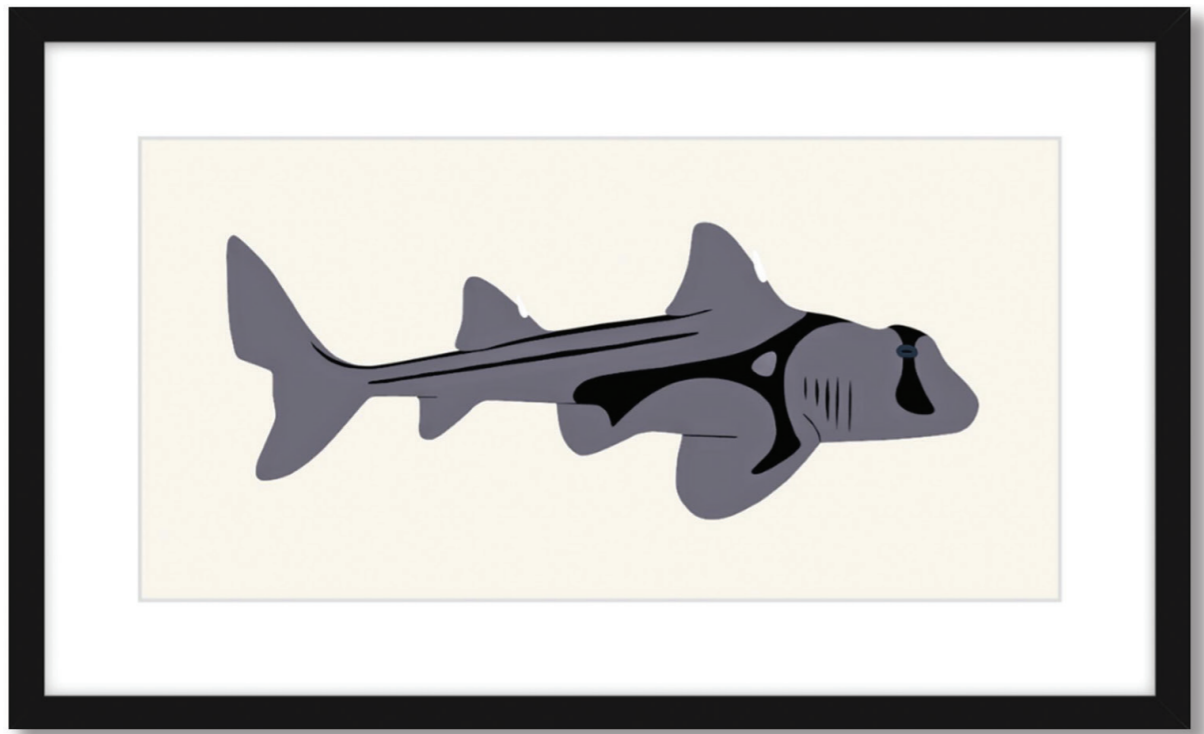


Great Hammerhead Shark @ 9%  
1st edition / 200, signed fine art giclee  
print, archival inks on  
100% cotton rag paper, white wooden  
frame, UV70 glass 2022  
50 x 78 x 3 cm  
\$1,300



Ocellated Eagle Ray @ 17%  
1st edition / 100, signed fine art giclee  
print, archival inks on  
100% cotton rag paper, white wooden  
frame, UV70 glass 2021  
71 x 71 x 3 cm  
\$1,600





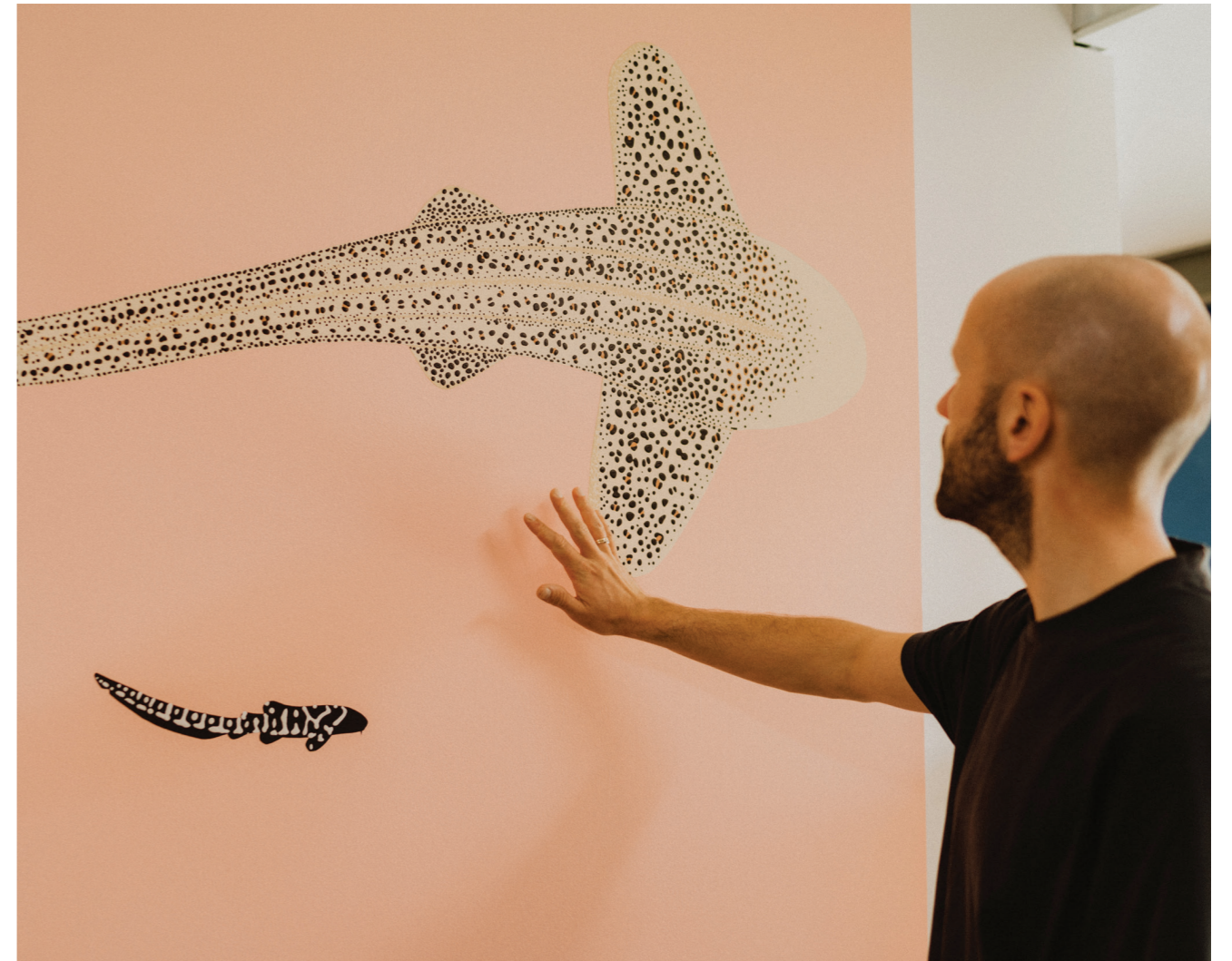
Port Jackson Shark @ 30%  
1st edition / 100, signed fine art giclee  
print, archival inks on  
100% cotton rag paper, black wooden  
frame, UV70 glass 2022  
50 x 78 x 3 cm  
\$1,300



Red Finger Sponge @ 6.25%  
1st edition / 100, signed fine art giclee  
print, archival inks on  
100% cotton rag paper, white wooden  
frame, UV70 glass 2022  
50 x 50 x 3 cm  
\$1,000



IAN DANIELL  
OCEAN  
03 02 — 17 03





# IAN DANIELL

Born: Sunderland, UK, 1986  
Studio: 15 Friesian St, Cowaramup, WA 6284  
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Email: iandaniell.art@gmail.com  
Instagram: iandaniell.art  
Website: www.iandaniell.art

Education: Bachelor of Arts Honours Degree  
Camberwell College, University of the Arts London, 2010

Foundation Degree Art & Design  
Chelsea College, University of the Arts London, 2007

## Exhibitions

Coalesce 2022  
Exhibiting artist (painting, print), group exhibition, The Goods Shed Gallery, Perth, WA.

Art Is 2022  
Exhibiting artist (painting, print), group exhibition, Christian Fletcher Gallery, Dunsborough, WA.

Humpback Whale 2022  
Site-specific life-size humpback whale painting, permanent installation, Shelter Brewing Co., Busselton, WA.

Life-Size Ocean Art: New Works Showcase 2022  
Solo exhibition (painting, print), Voyager Estate, Margaret River, WA.

Life-Size Ocean Art 2021 - 2022  
Solo exhibition (painting, print), Hub of Entertainment Arts & Regional Tourism, Margaret River, WA.

The Hive 2021  
Exhibiting artist (painting), group exhibition, Hub of Entertainment Arts & Regional Tourism, Margaret River, WA.

Holding the Vessel 2016  
Exhibiting artist (sculpture), group exhibition, London, UK.

Camberwell Arts Week 2016  
Exhibiting artist (sculpture, print), arts festival, London, UK.

Royal Academy of Arts Summer Exhibition 2013  
Exhibiting artist (painting), Royal Academy of Arts, London, UK.

Threadneedle Prize for Contemporary Figurative Art 2013  
Nominated artist (sculpture), group exhibition, Mall Galleries, London, UK.

Superplasty 2013  
Solo exhibition (sculpture, painting, video), 6 Crucifix Lane, London, UK.

Promises 2012  
Solo exhibition (sculpture, painting), Arch 897, London, UK.

My Bataille 2012

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III - V 11 AM - 4 PM / VI 12 - 4 PM  
PRESALE ENQUIRIES: INFO@KAMILEGALLERY.COM



Exhibiting artist (sculpture), group exhibition, Bruno Glint Gallery, London, UK.

Exquisite Corpse Festival 2011  
Exhibiting artist (sculpture), arts festival, New York, USA.

Snakes 2010  
Exhibiting artist (mixed media, installation), group exhibition, The Old Alliance, London, UK.

This Way Up 2010  
Exhibiting artist (sculpture, installation), group exhibition, Nicholls & Clarke Building, London, UK.

Japanese Cranes 2010  
Sculpture in bronze, permanent installation, London, UK.

Make It Local 2010  
Exhibiting artist (sculpture), group exhibition, Dulwich Festival, London, UK.

Tate Takeover: Arte Povera, Art of the Everyday 2010  
Exhibiting artist (installation), interactive group exhibition, Tate Modern, London, UK.

NCP A1: Yes We Can 2008  
Exhibiting artist (installation), group exhibition, Lime Street Studios, Newcastle upon Tyne, UK.

Tate Takeover: 3D Design, Materials & Critical Practice 2008  
Exhibiting artist (installation), interactive group exhibition, Tate Modern, London, UK.

## Art x Ocean x Education

Workshop series as part of Margaret River Region Open Studios 2022

Functional Beauty: Ocean Art through the eyes of a Marine Scientist with Daniella Hanf.

Western Whale Research: In conversation with Chris Burton.

Screen Printing Ocean Fauna: Workshop series for adults, in collaboration with LÖen.

Paint-the-Whale: Painting workshops for children.

# KAMILÉ GALLERY