

**MEL DARE
THE CONSTRUCTION OF
SELF**

KAMILÉ GALLERY

MEL DARE
THE CONSTRUCTION OF SELF

During
the last 24
years of my
professional
art practice I
have focused
on identity.

KAMILÉ GALLERY is pleased to present THE CONSTRUCTION OF SELF, the first solo exhibition of Western Australian contemporary visual artist Mel Dare with the gallery, opening on Friday February 23 5-7pm at the State Building.

For over 20 years Mel Dare has been exploring identity, particularly how the individual is constructed. In 2013 she revisited her mother's homeland furthering this interest in the notion of self. This propelled a decade long investigation into how the threads of our experiences are woven into our personal narratives, evolving into a compelling body of work, from which the artworks have been curated for this exhibition.

THE CONSTRUCTION OF SELF portrays the relationship between the inner self and the outside world, tracing a human landscape where personal narratives, search of identity and passage of time intertwine. Throughout this body of work threads are a constant pattern and a signature of Mel Dare. Threads which bind and separate. Threads which are torn and restitched.

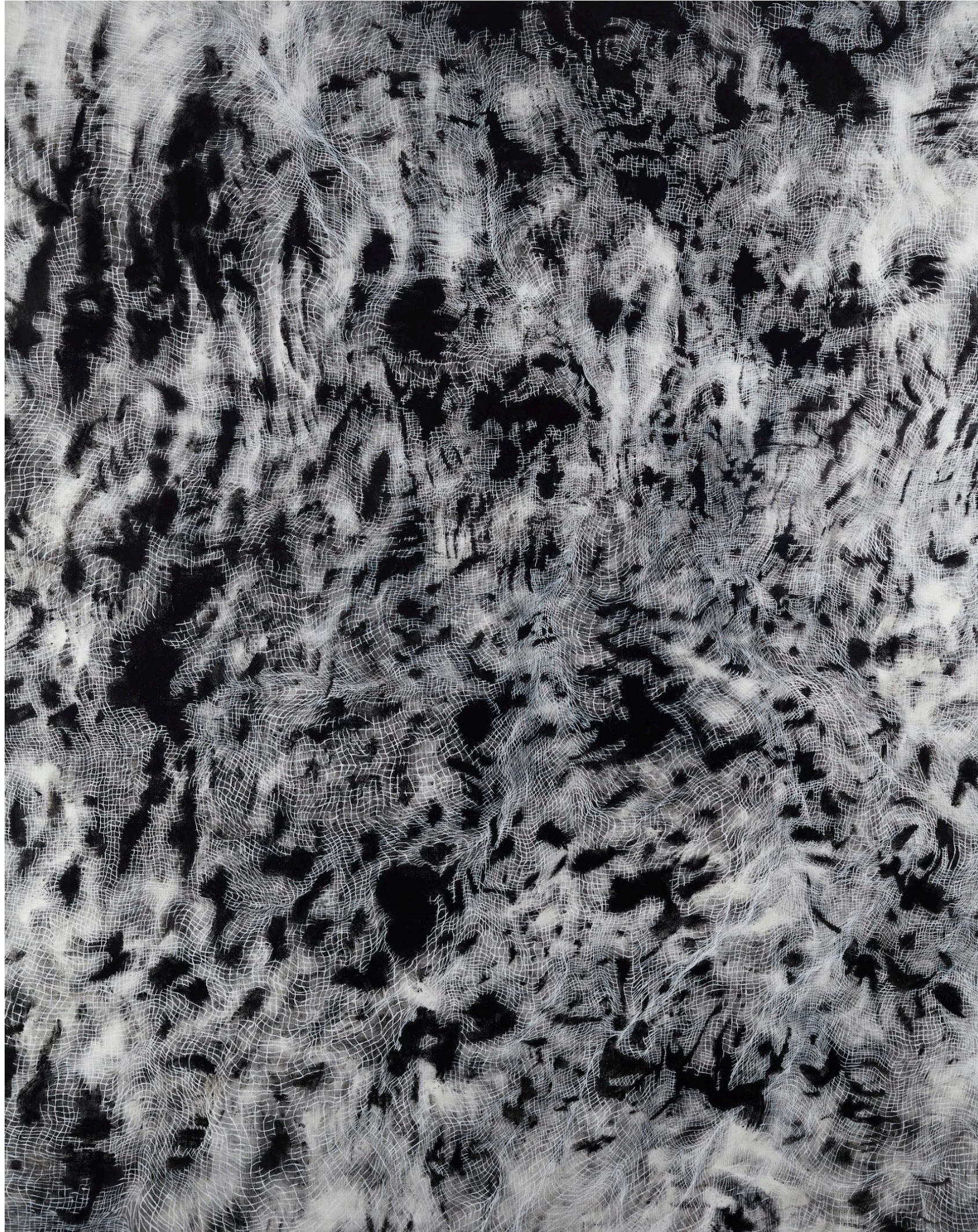
"During the last 24 years of my professional art practice I have focused on identity. Exploring how the threads of our experience form the fabric of our personal narratives. Informing us of who we are, how we relate to the world and in turn how the world relates to us."
(Mel Dare)

The exhibition will be on view until Saturday March 23 2024.

Exhibition curated by KAMILÉ GALLERY Director Vanessa Trento



Buy art in
10 monthly
payments,
interest-free.



The Stories I Tell Myself
198 x 157 cm
Acrylic paint on Belgium linen,
2021
\$7500



Mine
152 x 197 cm
Acrylic paint and ink on
Belgium linen, 2014
\$6500



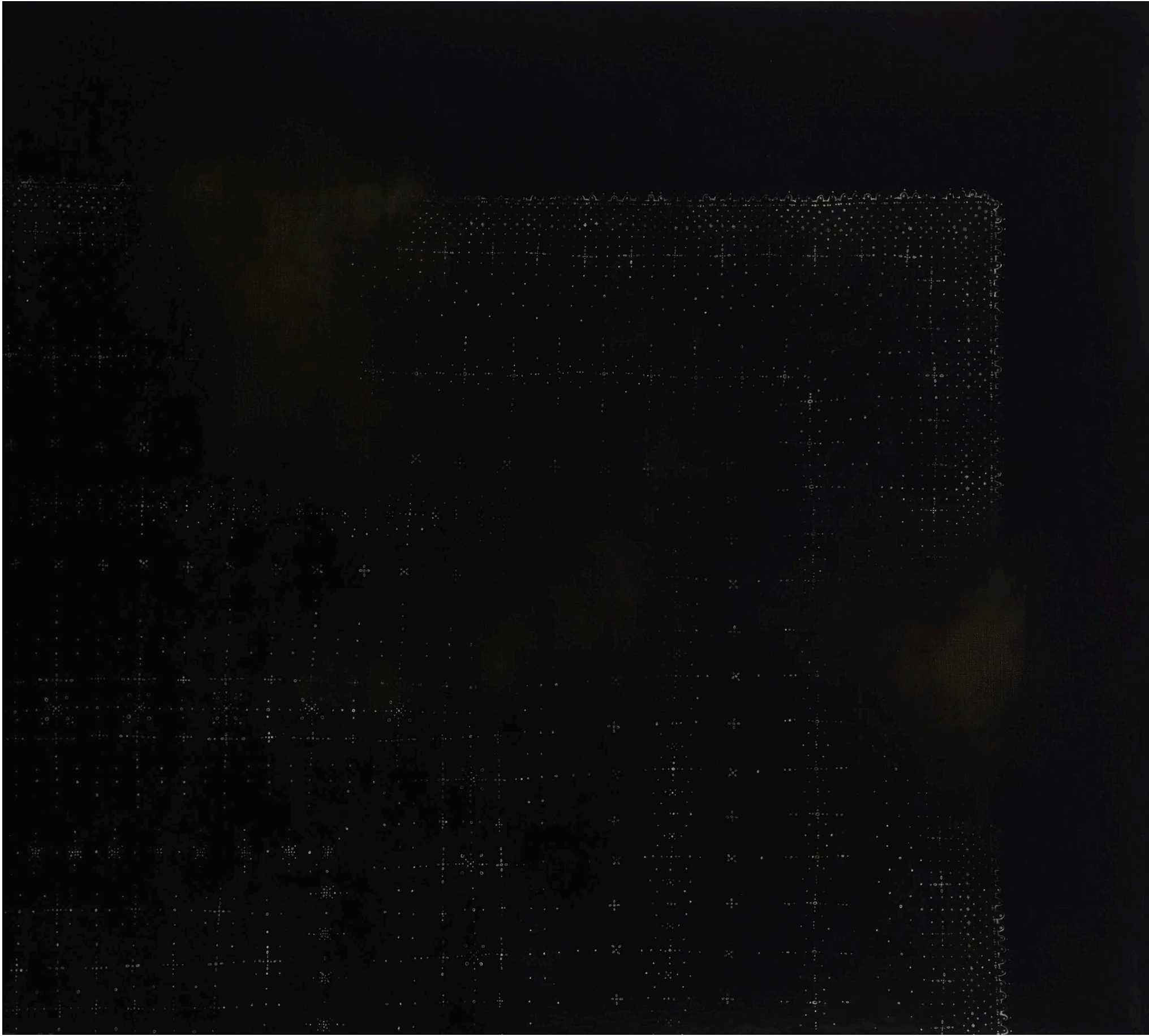
Remembering
198 x 138 cm
acrylic paint and ink on Belgium
linen, 2019
\$6500

Endings are Beginnings 2
2 x (122 x 168 cm)
Acrylic and ink on Belgium linen,
2017
\$8500





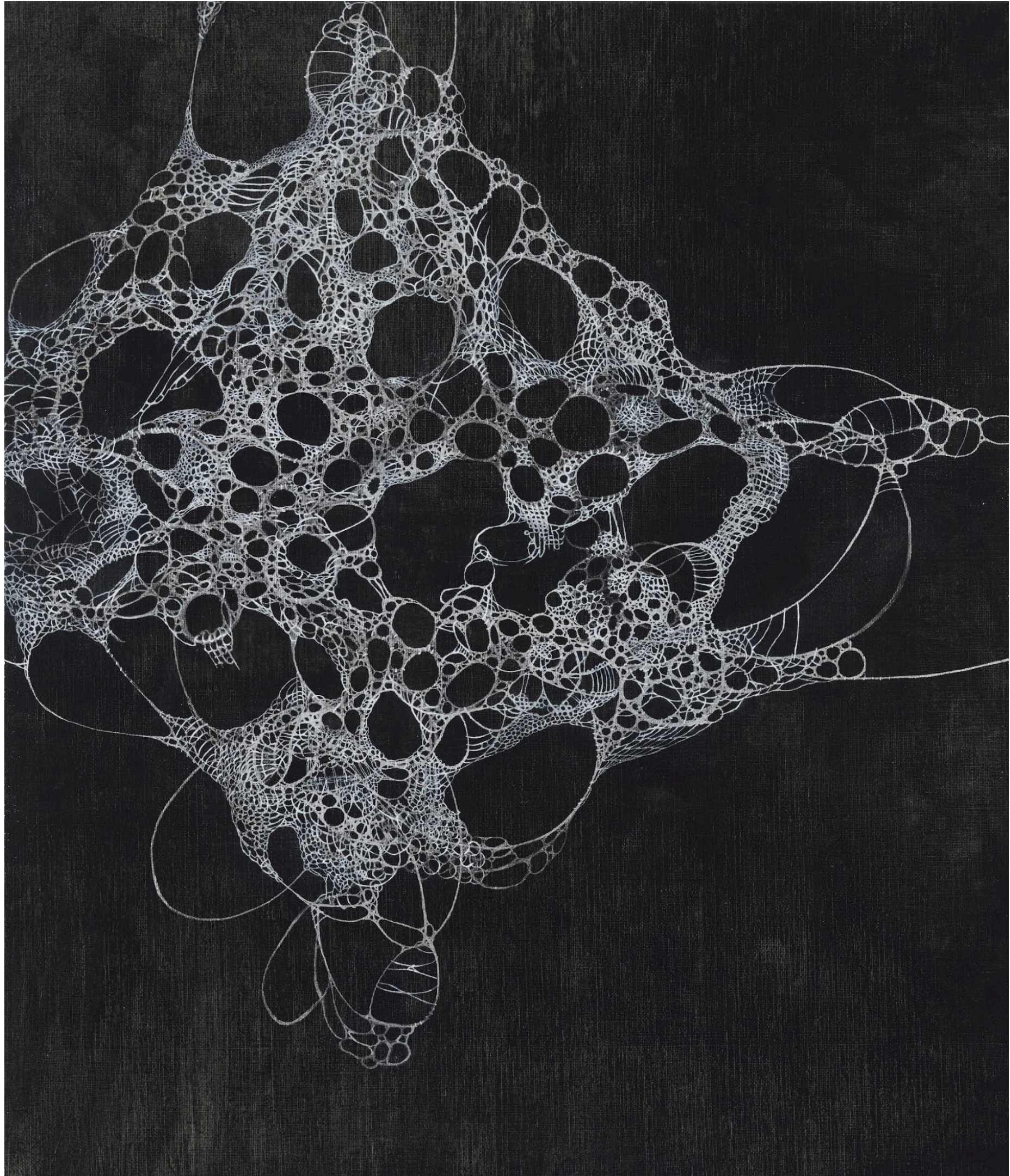
The Past Lingers
152 x 152 cm
Acrylic paint & ink plus
graphite on Caravaggio linen,
2022
\$5400



Worn
137 x 152 cm
Acrylic and ink on Belgium linen,
2015
\$4500



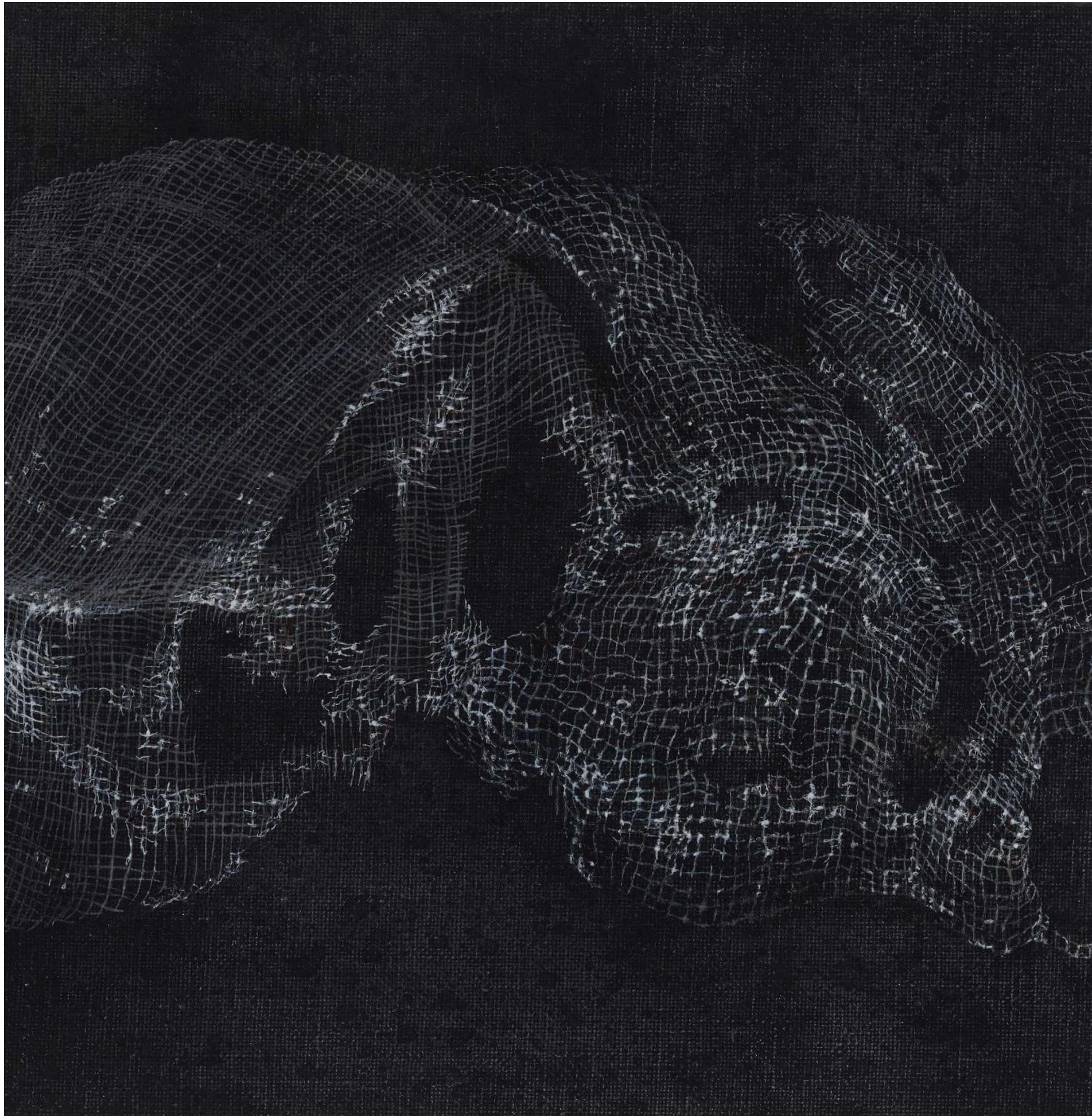
Verisimilitude b
70 x 65 cm
Acrylic paint and ink on
wooden board, 2014
\$1250



Interlaced 1
71 x 61 cm
Acrylic paint and ink on
Belgium linen, 2022
\$1250



A Thought not Fully Realised
25 x 25 cm
Acrylic paint and ink on
Belgium linen, 2016
\$550



Elaborate
30.5 x 30.5 cm
Acrylic paint and ink on
Belgium linen, 2018
\$600



Reflection
30 x 25 cm
Acrylic and ink on Belgium
linen, 2016
\$550



Culture
30 x 25 cm
Acrylic paint and ink on
wooden panel, 2014
\$550



The Search for Questions
30.5 x 23 cm
Acrylic and ink on wooden
board, 2016
\$500



Line
25 x 25 cm
Acrylic on wooden board, 2012
\$500



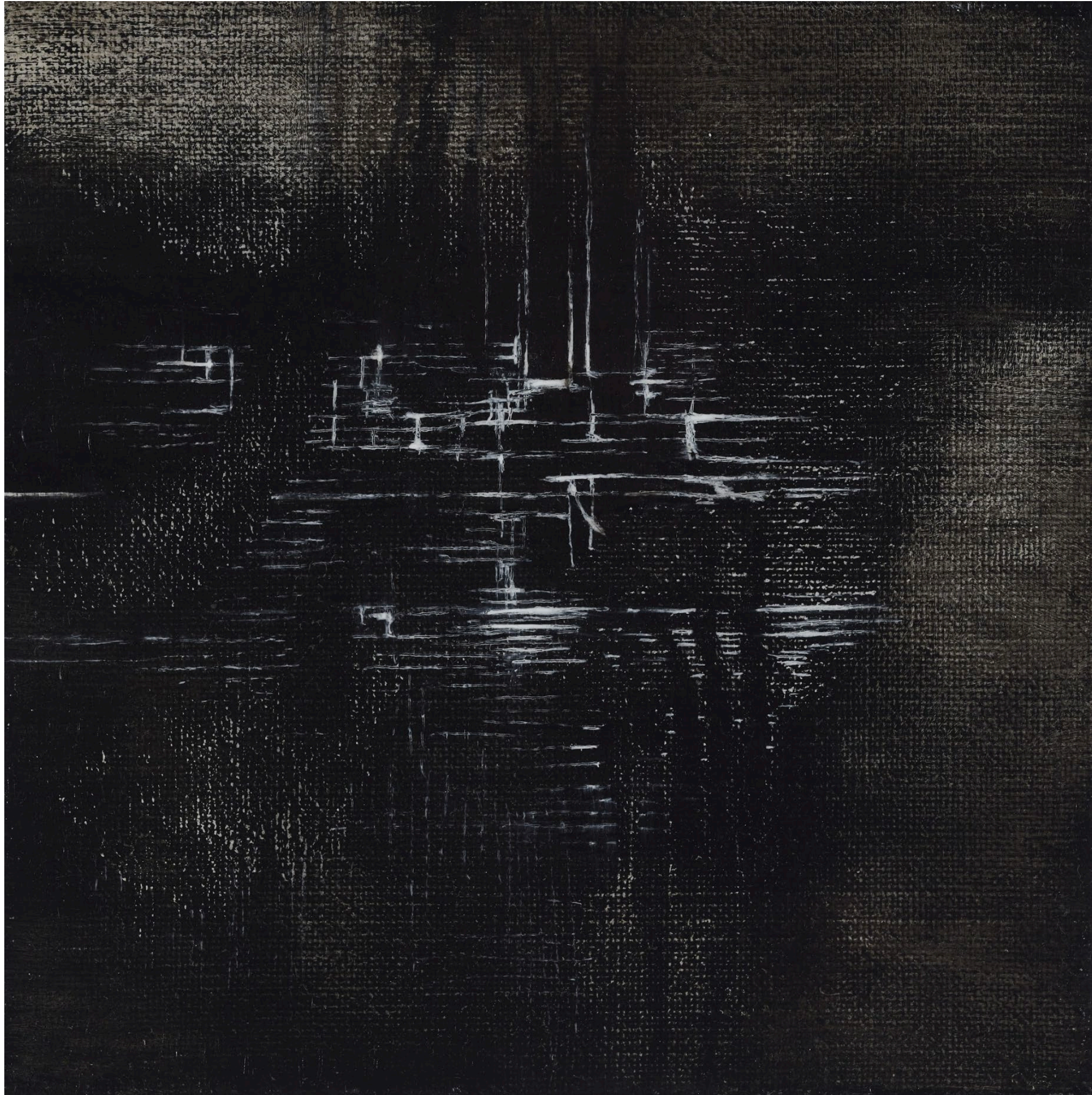
Cultivation of a Pearl Investigation 1
25.5 x 20.5 cm
Acrylic paint and graphite on
wooden panel, 2020
\$450

Cultivation of a Pearl Investigation 2
25.5 x 20.5 cm
Acrylic paint and graphite on
wooden panel, 2020
\$450





Cloak 1
22.5 x 20 cm
Acrylic paint and ink on
Belgium linen, 2015
\$470



Defining Self in Others
20 x 20 cm
Acrylic paint and ink on linen,
2015
\$450

MEL DARE
THE CONSTRUCTION OF SELF
23 02 — 23 03



MEL DARE

Biography

Since graduating with a BA (Visual Arts) Hons in 1999 Mel Dare has had 13 solo and 3 duo as well as shown in numerous group exhibitions and awards. The artist has had residencies at Arteles Creative Center, Finland; Perth Institute of Contemporary Art and Mundaring Art Centre. She has taught art in prisons, Tafe and Curtin University of Technology. Dare has been a member of Gotham Studios since 2008.



SOLO & DUO EXHIBITIONS (selected):

- 2024 The Construction of Self. Kamile Gallery – Perth CBD, WA (curator V Trento).
- 2023 Traces of the Past: Sketches of Somatic Memory. Peek-a-Boo Gallery - Northbridge, WA (solo).
- 2021 Pulling Threads. Gallery25 - Edith Cowan University, Mount Lawley (solo, curator S Starcken).
- 2018 The Stories I Tell Myself: Endings are Beginnings. November Art Space - E Fremantle (solo, curator R Nyisztor).
- 2016 Constructing Memory. Peek-a-Boo Gallery - Northbridge, Western Australia (solo).
- 2016 Lines That Define. Paper Mountain Gallery - Northbridge, Western Australia (with Olga Cironis).
- 2015 A Momentary Consideration. Art Collective WA - Subiaco, Western Australia (solo).
- 2015 100 Days to Create a Narrative. Spectrum Project Space, Edith Cowan University - Mt Lawley, WA (solo).
- 2014 Points of Reference. Peek-a-Boo Gallery - Northbridge, Western Australia (solo).
- 2012 Drawn Within. Peek-a-Boo Gallery - Northbridge, Western Australia (solo).
- 2006 Looking at Him. Emerge Artspace - Highgate, Western Australia (solo).
- 2005 Interplay. Perth Institute of Contemporary Art - Northbridge, Western Australia (with Tori Benz).
- 2004 The Art of (good) Conversation. Breadbox Gallery – Northbridge, Western Australia (with Tori Benz).
- 2001 Surface [at]tension. The Moores Building - Fremantle, Western Australia (solo).
- 2001 Intersecting Moments. The Verge Gallery - Northbridge, Western Australia (solo).
- 2000 Deconstructing the 'moment'. Curtin University of Technology - Bentley, WA (solo).

EDUCATION

- 2019 Certificate IV in Training & Assessment (TAE40116) (updated) Trainwest – Perth.
- 1999 Graduated Honours, Bachelor of Arts (Visual Arts) Curtin University of Technology – Perth.

ART EMPLOYMENT

- 2000 - Artist (member of Gotham Studios since 2008) - Northbridge, WA.
- 2019 Art Tutor. Fremantle Art Centre - Fremantle, WA.
- 2019 Art Tutor. Casuarina Prison - WA.
- 2019 Art Tutor. Hakea Prison - WA.
- 2019 Art Tutor. Karnet Prison - WA.
- 2015-17 Lecturer. North-Metropolitan Tafe - Northbridge, WA.
- 2016 Curator. Darlington Open Art Award 2016 - Darlington Hall, WA.

RESIDENCIES

- 2019 The Fabric of Us Residency. Midland Junction Art Centre - Western Australia (w Claire Bushby).
- 2018 Silence Awareness Existence Residency - Arteles Creative Center, Hämeenkyrö, Finland.
- 2005 Interplay Residency. Perth Institute of Contemporary Arts - Perth, Western Australia (with Tori Benz).

COLLECTIONS

Karratha Health Centre, Edith Cowan University, City of Joondalup, St John of God, Art Angel Project (Turner Galleries), Princess Margaret Hospital, Jo Lagerberg, Old Swan Brewery and various private collections (national and international).

KAMILÉ GALLERY | STATE BUILDINGS
1 CATHEDRAL AVENUE PERTH, WA
+61 414 210 209 / INFO@KAMILEGALLERY.COM
II - VI 11 AM - 5 PM VII, I - CLOSED

PRIVATE VIEWING AND PRE-SALE ENQUIRIES:
INFO@KAMILEGALLERY.COM

KAMILÉ GALLERY