

IKIGAI

**IAN SHEVACK
JULIA FREISEISEN**

KAMILÉ GALLERY

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02 02 - 23 02

KAMILÉ GALLERY is pleased to present IKIGAI, a group exhibition of philosophical works by artists Ian Shevack and Julia Freiseisen.

Ikigai is a Japanese concept that means your 'reason for being'. 'Iki' in Japanese means 'life,' and 'gai' describes value or worth.

Preview the exhibition at the KAMILÉ GALLERY State Buildings, 1 Cathedral Avenue between February 2 through February 23, 2024.



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only things that
are imperfect,
incomplete, and
ephemeral can
truly be beautiful
because only
those things
resemble the
natural world



JULIA FREISEISEN
Sorellanza
180 x 140 cm
Acrylic on canvas, 2023
\$2,200



IAN SHEVACK
Yin and Yang
150 x 150 cm
Synthetic polymer on belgium linen, 2022
\$4,400



JULIA FREISEISEN
Serenity
160 x 160 cm Acrylic on canvas, 2022
\$4,000



JULIA FREISEISEN
Ikigai
130 x 180 cm
Acrylic on canvas, 2024
\$3,300



JULIA FREISEISEN
The Universe Has Colours
90 x 120 mm
Acrylic on canvas, 2024
\$1,800



JULIA FREISEISEN
Souldance
120 x 150 mm
Acrylic on canvas, 2024
\$2,600



IAN SHEVACK
Inkblot 1_BG1
205 x 205 cm
Ink n raw canvas, 2023
\$6,500



JULIA FREISEISEN
Find Me in the Desert
120 x 150 cm
Acrylic on canvas, 2024
\$2,000

JULIA FREISEISEN

Julia Freiseisen is the Perth-based Austrian artist creates large-scale, immersive paintings in which elements from nature evoke echoes of internal landscapes, thoughts, emotions.

In the process, guided by intuition, she develops abstract painting that combines influence from Greek mythology, ancient philosophy, art history and her own stimuli.



Educational Background

2022 Oil Portrait Painting from Live Model & Casting and
Mold-making
The Florence Studio, Italy
2022 Tempera Painting
Artist: Bruno Le Bail, France
2019 - 2021 Diploma of Interior Design
Interior Design Institute, Australia
2021 Oil Painting
Fine Artist: Rachele Dusing, Australia
2021 Figure Sculpting in Clay
Sculptor: Efraim Rodriquez, Australia
2019 Pottery Workshop
Local Artisan, Bali
2018 Diploma of Tattooing
Kunst und Körper (Art and Body), Austria
2017 Certificate in Graphic Design
Art Director: Liudmila Letnikova, Thailand

Exhibition

2023 Solo Exhibition "Destiny" | Found and Sorted, Perth
2022 Solo Exhibition "Reinventing Yourself" | Camelot Arts,
Perth
2022 Group Exhibition "Ruby Red" | Pigeonhole, Perth
2021 Group Exhibition "October" | The Corner Gallery, Perth
2022 Oil Portrait Painting from Live Model & Casting and
Mold-making

Private Collection

Toni Poli, Ardross, WA
Di Virgilio Family, Ardross, WA
Silvana Carcione, Mt Pleasant, WA
Con & Marnie Paoliello, Applecross, WA
Glenn Marder, City Beach, WA

Public Artwork

Mural on Glyde Street, Mosman Park, WA

Charity

WIRF GALA
Artwork Auction
The RITZ Carlton Perth, 2022
Youth Lab X Pancare Foundation
Artwork Auction
Australia, 2022
DecAid for Starlight
Auctioned Life Painting
Australia, 2021

Bibliography

The West Australian
"Fine Form" | Jessie Stoelwinder
March 12 2021, p. 1-3
The West Australian Art Guide
"an intention to make art available" | Selene Interiors
October 8 2022, Edition 2

Teaching

2020 Sculpture with Clay
Feld & Co, Australia
2020 Ceramic Workshop
Feld & Co, Australia
2023 Sip and Paint
Fremantle, Australia
2022/23 Private Art & Sculpture Workshop
Fremantle, Australia

KAMILÉ GALLERY / STATE BUILDINGS
1 CATHEDRAL AVENUE PERTH, WA
+61 414 210 209 / INFO@KAMILEGALLERY.COM

II - VI 11 AM - 5 PM | -VII - CLOSED
PRIVATE VIEWING AND PRE-SALE ENQUIRIES:
INFO@KAMILEGALLERY.COM

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IAN SHEVACK

Ian Shevack is a Berlin-based artist. For over 17 years, Ian has developed and refined his technique "Klecksography", which uses inkblots to create art. His practice is unconventional: He paints on raw and unstretched canvas on the floor. This allows him to move on the canvas while stretching, folding, dripping, and gushing Japanese ink. His work is completed within the viewer's imagination, inspired by abstract ink forms and vivid color fields. Ian's art emancipates viewers from what the artist wants them to see to focus on what they actually perceive. He started his career in Los Angeles with an art collective called 'FAM' and continued painting in Berlin. He is known for his pioneering contribution to the Solar Art Panel Series, collaborating with Olafur Eliasson.



Räume Berlin, September, 9-15, 2016, Berlin
The Solar Art Panel Series, September, 2016, Berlin
Räume Berlin 2, September 21-30, 2018, Berlin
Ian Shevack Solo Show, September 13-14, 2018, Berlin
Global Festival of Action, May 4, 2019, Bonn
Solar Art Panel Series, Funkhaus, 2019, Berlin
Starke Stiftung Residency, February-June 2019, Berlin
Starke Stiftung Empfang, February 2, 2019, Berlin
BAODT München, October 9-24 2020
BAODT Kitzbühel, December 27-31 2020
BAODT München, 2021
BAODT St Mausritz, 2021
AK Gallery Berlin, January 2022, Berlin
BAODT, 2022 Frankfurt Berlin
Starke Stiftung Winter Ausstellung, 2022, Berlin
What do You see'series of large canvases, 2022
Räume 3 'Departure' 2022

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