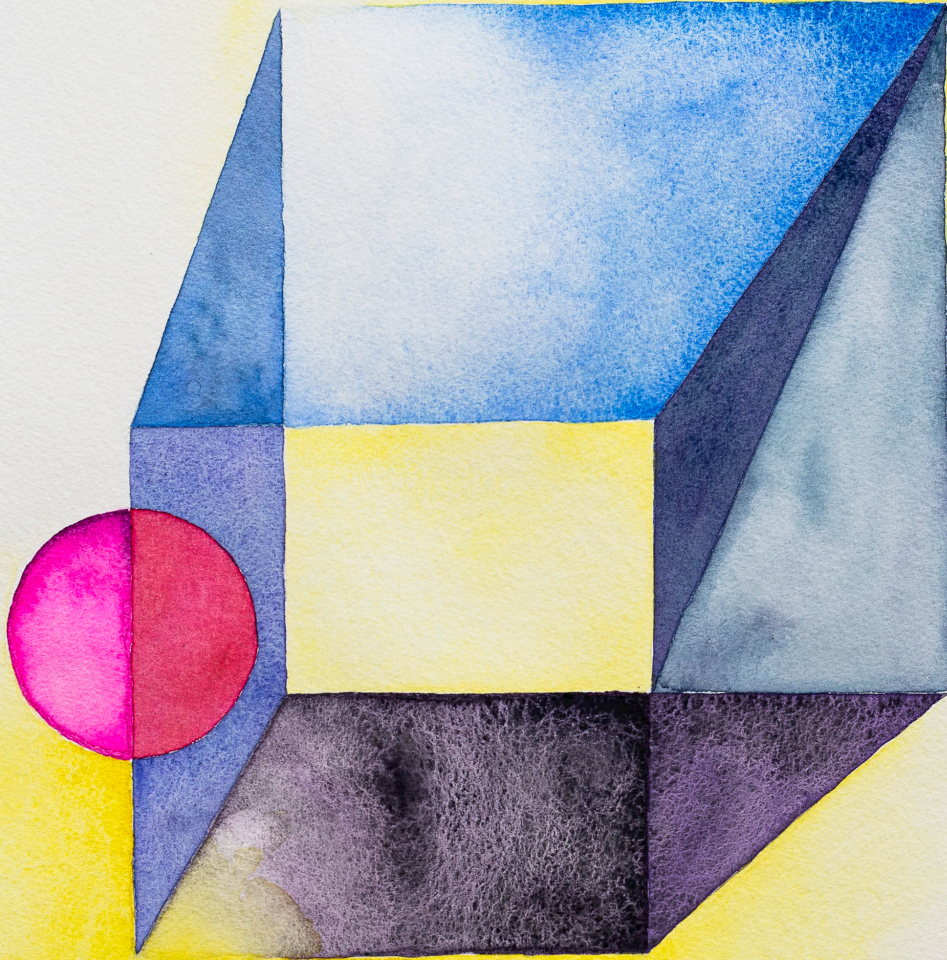


# FROM THREE, THE TEN THOUSAND THINGS



New works by Caspar Fairhall | 1–23 December, 2023

KAMILÉ GALLERY

# dào produces one,

KAMILÉ GALLERY is pleased to present *From three, the ten thousand things*, an exhibition by Caspar Fairhall in our State Buildings space. Consisting largely of works on paper, including editions of colour etchings and aquatints produced with master printmaker Basil Hall, this exhibition explores the paradoxical nature of space and time in images. With detours into geology and cosmology, the sense of the empty void of the surface is guided by study of the ancient Chinese philosophical work, the *Dào Dé Jīng* (道德经).

The exhibition opens on 1 December 2023 at 5 pm and continues until 23 December 2023.



Buy art in  
10 monthly  
payments,  
interest-free.

**one produces two,  
two produces three,  
three produces the  
ten thousand things.**

**道生一，一生二，二生三，  
三生萬物。**

**— Dào Dé Jīng, Chapter 42**

# Artist's statement

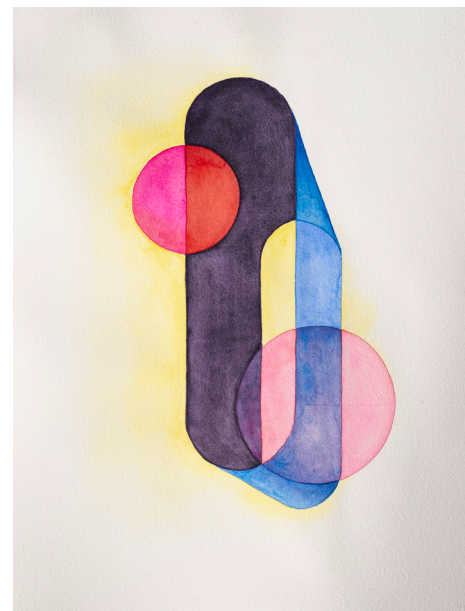
Some of my fondest memories from childhood are of leafing through the books on Chinese art that my paternal grandmother used to send us. It was on her side of the family that we have Chinese ancestry, so she was keen for her grandchildren to keep a sense of that connection. I didn't understand the scenes that I looked at, and perhaps in many important ways still don't, but the sense of space and of time in traditional Chinese landscape painting — and in scroll paintings in particular — have stayed with me. Scroll paintings read from right to left, and often have a narrative, though without the hard demarcation of a comic strip. Instead, both time and space are fluid, with solid forms themselves often emerging from the activated space of the background.

I have always had a certain feeling about space and time, which is bound up with a certain sense of form and colour as well. Astronomy has always fascinated me, as has geology: these are both sciences that are inseparably bound up with notions of time as well as space. To someone accustomed to reading left to right, reading a scroll painting feels like going backwards in time; the light from distant stars reaches us in a kind of perpetual present that is also in a sense from a remote past; and the earth is constantly refolding itself, revealing and concealing its history, much as a scroll painting can only be partially viewed at any moment.

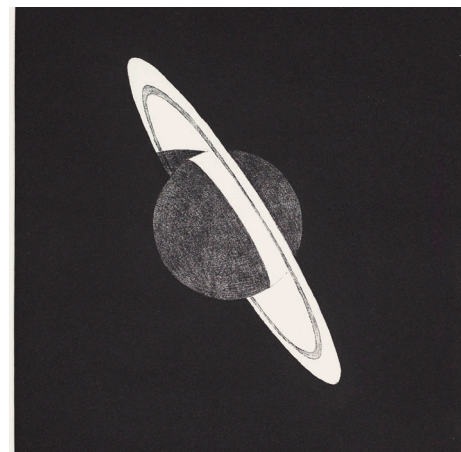
It's only in recent years that I have started to learn Chinese and to read (in translation) works such as the *Dào Dé Jīng* and the *Zhuāngzi*. The theme of the union of opposites — or what we might better call *cor-relatives* — have resonated with me. The sense of apparent paradox leading to an insight has parallels with the representation of space and time in images: images are inherently paradoxical, with an illusion emerging from a flat surface. The image is motionless, but has a sense of its own time, connected with that of you as the viewer, just as a mountain seems immobile, but is in fact constantly flowing and shifting, changing before our eyes, if only we slow down enough to observe it.

— Caspar Fairhall

Aerial phenomenon, 2023,  
77 x 56 cm, watercolour  
on Arches paper



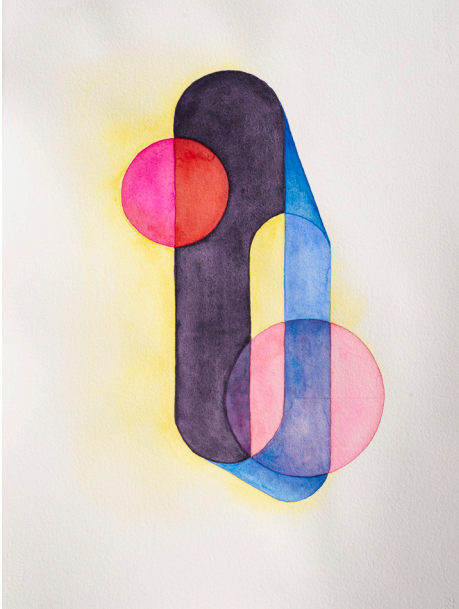
Planet (detail), 2023,  
etching and aquatint on  
Hahnemühle paper,  
39 x 27 cm,  
edition of 10



Printed by  
Basil Hall Editions

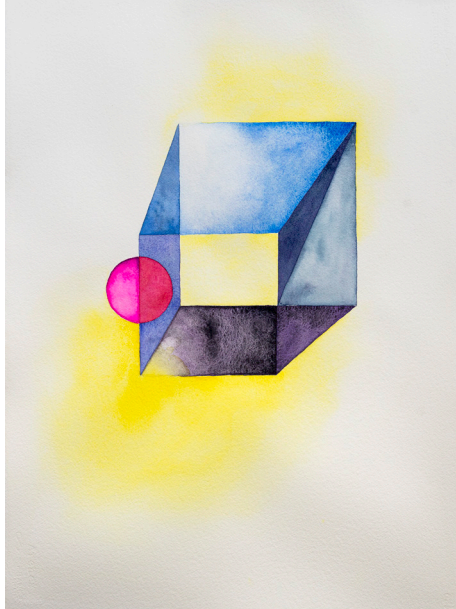


# Selected works



1  
Aerial phenomenon, 2023,  
77 x 56 cm, watercolour on Arches paper

\$2500



2  
From three, the ten thousand things, 2023,  
77 x 56 cm, watercolour on Arches paper

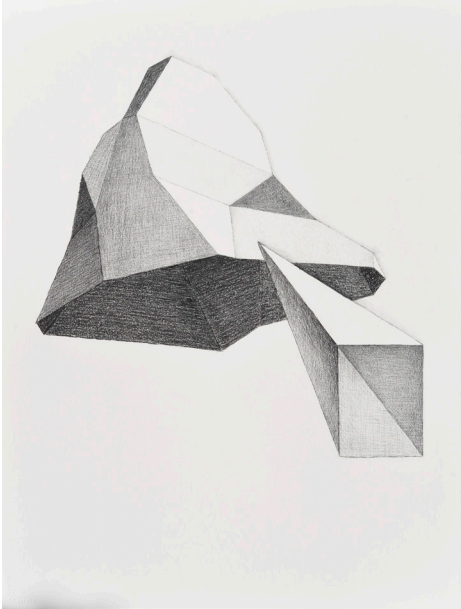
\$2500



3  
Aerial phenomenon, 2023,  
77 x 56 cm, watercolour on Arches paper

\$2500

All works are framed behind archival Tru Vue UltraVue 70 glass.



4  
Mountain and projection, 2023,  
77 x 56 cm, charcoal, graphite and conté on Arches paper  
\$2500



5  
Aerial phenomenon, 2023,  
77 x 56 cm, charcoal, graphite and conté on Arches paper  
\$2500



6  
Folded mountain, 2023,  
77 x 56 cm, charcoal, graphite and conté on Arches paper  
\$2500



7  
Folded mountain, 2023,  
38 x 50 cm, graphite on Arches paper  
\$1800

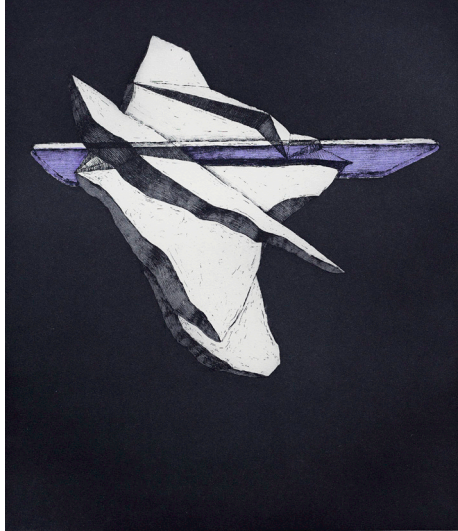
# Selected works



8  
Spatial assertion, 2023,  
40 x 28 cm, etching and aquatint on Hahnemuhle paper

Edition of 10  
Printed by Basil Hall Editions

\$1600  
(\$1100 unframed)



9  
Iceberg, 2023,  
38 x 33 cm, etching and aquatint on Hahnemuhle paper

Edition of 10  
Printed by Basil Hall Editions

\$1600  
(\$1100 unframed)

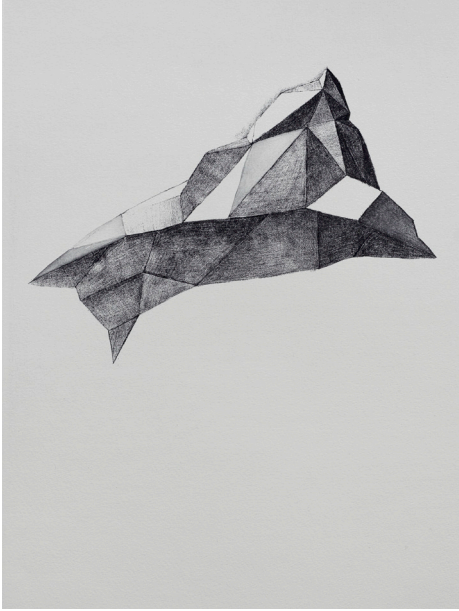


10  
Red mountain, 2023,  
40 x 32 cm, etching and aquatint on Hahnemuhle paper

Edition of 10  
Printed by Basil Hall Editions

\$1600  
(\$1100 unframed)

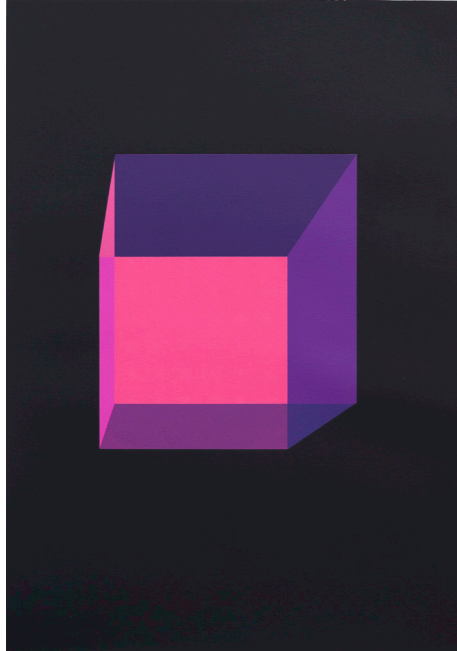




11  
Folded mountain, 2023,  
43 x 29 cm, etching and aquatint on Hahnemuhle paper

Edition of 10  
Printed by Basil Hall Editions

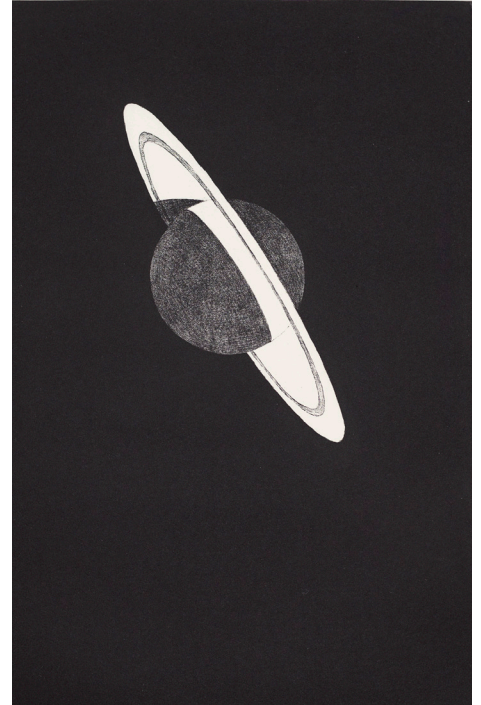
\$1100  
(\$700 unframed)



12  
Magenta variations, 2023,  
59 x 42 cm, serigraph on Hahnemuhle paper

Edition of 20  
Printed by Basil Hall Editions

\$1700  
(\$1100 unframed)



13  
Planet, 2023,  
39 x 26 cm, etching and aquatint on Hahnemuhle paper

Edition of 10  
Printed by Basil Hall Editions

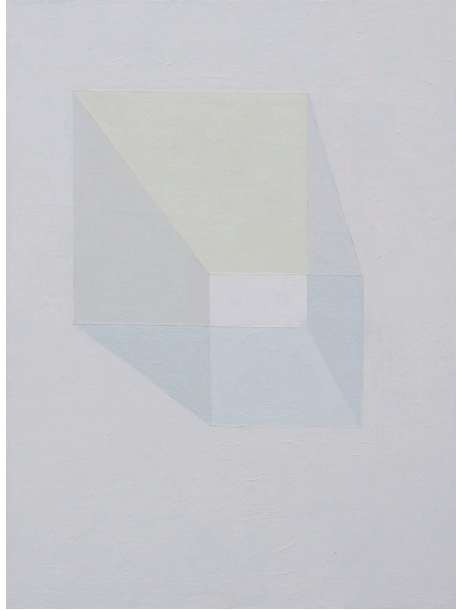
\$1100  
(\$700 unframed)

# Selected works



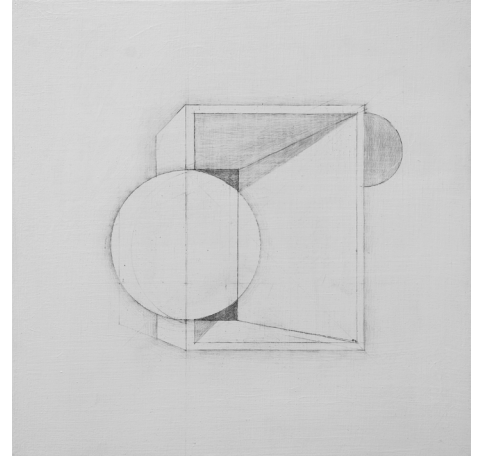
14  
Black cube (black on black), 2022,  
acrylic on wood panel, 30 x 22 cm

\$2000



15  
White cube (homage to Malevich), 2022-3,  
acrylic on wood panel, 30 x 22 cm

\$2000



16  
From void to void, 2018,  
silverpoint on wood, 25 x 25 cm

\$1700

# Curriculum vitae

## Education

- 2013 Master of Fine Arts, College of Fine Art, University of New South Wales
- 1993 Bachelor of Arts (Visual Arts), WA School of Visual Arts, Edith Cowan University
- 1990 Diploma of Fine Art (Painting), Claremont School of Art

## Collections

National Gallery of Australia, Art Gallery of Western Australia, Artbank, The University of Western Australia, Murdoch University, Edith Cowan University, KPMG, Woodside Energy, BankWest, Chamber of Commerce WA, Horn Collection, Shire of Roebourne, City of Bayswater, City of Melville, City of Swan, North Metropolitan TAFE

## Solo exhibitions

- 2023 **Mountains rest, overwhelmed by stars**, Salon Mondial, Basel, Switzerland
- 2023 **From three, the ten thousand things**, Kamilé Gallery, Perth
- 2020 **Elision**, artCollectiveWA, Perth
- 2019 **World not world**, Blockprojects Gallery, Melbourne
- 2018 **auch in ihnen flimmert Zeit**, Salon Mondial, Basel, Switzerland
- 2018 **Nine times the space that measures day and night**, Fremantle Arts Centre, Perth
- 2017 **Nine times the space**, Gallerysmith PS, Melbourne
- 2016 **Below is above**, artCollectiveWA, Perth
- 2015 **Accretion room**, Moana Project Space, Perth
- 2012 **Folded cosmos**, COFAspace, University of New South Wales, Sydney
- 2008 **Simultaneous, sequential**, Galerie Düsseldorf, Perth
- 2004 **Transmission**, Galerie Düsseldorf, Perth
- 2001 **New work**, Galerie Düsseldorf, Perth
- 1998 **Projector**, Gomboc Gallery, Perth
- 1996 **First solo exhibition**, Gomboc Gallery, Perth

## Selected group exhibitions

- 2022 **Crossing Timezones**, online exhibition with Lu Xun Academy of Fine Arts, Shenyang, China
- 2021 **Sydney Contemporary Explore**, online at <https://sydneycontemporary.com.au>
- 2021 **Joondalup Invitation Art Award**, Whitfords City, Perth
- 2020 **Joondalup Invitation Art Award**, Whitfords City, Perth
- 2020 **Between the Eye and the Heart**, Lost Eden Creative, Dwellingup
- 2019 **Letter from the East**, Lu Xun Academy of Fine Arts, Shenyang, China
- 2018 **Pretty Good Privacy**, China Academy of Art, Hangzhou, China
- 2018 **Transenvironmental Exercises**, Salon Mondial, Basel, Switzerland
- 2016 **PCWK8**, Nyisztor Studio, Perth
- 2015 **Plastic**, MOP Projects, Sydney
- 2015 **artCollectiveWA down south**, Holmes à Court Gallery, Cowaramup
- 2014 **Artist Open House Fremantle**, private residence, Fremantle
- 2014 **City of Busselton Art Award**, ArtGeo Gallery, Busselton (commendation)
- 2014 **Minnawarra Art Awards**, Armadale District Hall (commendation)
- 2013 **Le Salon Scintillant: Gotham Studios**, Moana Project Space
- 2012 **Synechdoches**, Moana Project Space
- 2012 **Joondalup Invitation Art Award**, Lakeside Shopping Centre, Joondalup

- 2011 **4**, Galerie Düsseldorf, Perth
- 2010 **Joondalup Invitation Art Award**, Lakeside Shopping Centre, Joondalup
- 2009 **Joondalup Invitation Art Award**, Lakeside Shopping Centre, Joondalup
- 2008 **Linden1968**, Linden Centre for Contemporary Art, Melbourne
- 2006 **30 Years On**, Galerie Düsseldorf, Perth
- 2006 **Joondalup Invitation Art Award**, Lakeside Shopping Centre, Joondalup
- 2006 **Melbourne Artfair**, Galerie Düsseldorf booth
- 2006 **Material Witness**, Contemporary Art Centre South Australia, Adelaide
- 2005 **Shelf Life**, Galerie Düsseldorf (Festival of Perth exhibition), Perth
- 2004 **Invisible Cities**, Perth Institute of Contemporary Art
- 2003 **BankWest Art Prize**, Perth Institute of Contemporary Art
- 2003 **Sir Charles Gairdner Hospital Annual Art Exhibition**, Church Gallery, Perth
- 2001 **House and land package**, Lawrence Wilson Art Gallery, Perth
- 1999 **In the studio, from the studio**, Galerie Düsseldorf, Perth
- 1999 **Sir Charles Gairdner Hospital Annual Art Exhibition**, Church Gallery, Perth
- 1995 **New work**, Gomboc Gallery, Perth
- 1994 **52 New**, Blaxland Galleries, Sydney
- 1993 **Seven Perth Artists**, Gallery Hakuzen, Nagoya City, Japan
- 1990 **Theoria**, Delaney Galleries, Perth

## Public art commissions

- 2023 **Relativistic**, algorithmically-controlled linear LED and generative asynchronous audio, Sir Charles Gairdner Medical Centre, Perth
- 2019 **Banksia piece**, Harrisdale Secondary School façade sculpture, Perth (steel, aluminium, LED lighting and control system)
- 2019 **Spatial variations**, Historic Heart of Perth planter boxes, Perth (steel and exterior spray paint)
- 2017 **Perspective variations**, Historic Heart of Perth planter boxes, Perth (steel and automotive acrylic)
- 2013 **Sprint**, Darling Range Sports College gymnasium façade, Perth (Vitrapanel)
- 2013 Foyer sculpture, Novotel complex, Abu Dhabi, United Arab Emirates (wall-mounted and painted marine ply construction and automotive enamel)
- 2011 **Burst generator**, City of Perth laneway mural, Perth, Western Australia (exterior acrylic)
- 2007 District Court of Western Australia, lift lobby sculpture, Perth (wall-mounted marine ply construction and automotive enamel)

## Awards, grants, workshops and residencies

- 2023 **Atelier Mondial residency**, Atelier Mondial, Basel, Switzerland
- 2019 **Expanding the Visual Field**, postgraduate workshop at China Academy of Art, Hangzhou, China
- 2018 **Artsource Global City Residency**, Atelier Mondial, Basel, Switzerland
- 2013 **Cossack Artist's Residency**, Cossack, Western Australia
- 2013 **Cossack Art Award — Invited Artists category** (recipient)
- 2012 **Cossack Art Award — Best Overall artwork** (recipient)
- 2012 **City of Bayswater Art Award** (recipient)
- 2015 **Artflight Grant**, Department of Culture and the Arts, Western Australia
- 2006 **Artflight Grant**, Department of Culture and the Arts, Western Australia

CASPAR FAIRHALL | FROM THREE, THE TEN THOUSAND THINGS  
1-23 DECEMBER, 2023

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TUES - SAT 11 AM - 5 PM / EXHIBITION RUNS UNTIL 24 DECEMBER, 2023

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ST GEORGES TERRACE & BARRACK ST, PERTH WA, AUSTRALIA

PHOTO BY MARCUS FAIRHALL



KAMILÉ GALLERY